

10

13

Picc.

Fl.

1st+2nd Cl.

Alto Sax.
1st+2nd

Ten. Sax.

1st Tpt.

2nd Tpt.

1st+2nd Hn.

1st+2nd Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

28 29

Picc. *mf* *f*

Fl. *mf* *f*

1st+2nd Cl. *mf* *f*

Alto Sax.
1st+2nd *mf* *ff*

Ten. Sax. *f* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

1st+2nd Hn. *mf* *ff*

1st+2nd Tbn. *f* *f*

Euph. *f* *f*

Tba. *mf* *f*

S. D. *mf* *f*

T. D. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

40 41 

Picc. *ff*

Fl. *ff*

1st+2nd Cl. *ff*

Alto Sax.
1st+2nd *f*

Ten. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st+2nd Hn. *f*

1st+2nd Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Cym. *ff*

49 **49** To Coda Φ **56**

Picc. *f* *mf*

Fl. *f* *mf*

1st+2nd Cl. *ff* *mf* *f*

Alto Sax. 1st+2nd *ff* *f*

Ten. Sax. *ff* *f*

1st Tpt. *ff* *mf* *f*

2nd Tpt. *ff* *mf* *f*

1st+2nd Hn. *ff* *f*

1st+2nd Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

S. D. *ff* *mf*

T. D. *ff* *mf*

B. D. *ff* *mf*

Cym. *ff* *mf*

[illegible]

71

ϕ

mf

mf

mf

f

f

mf

f

mf

mf

f

mf

mf

mf

mf

73

Picc. *f*

Fl. *f*

1st+2nd Cl. *ff*

Alto Sax. 1st+2nd *ff*

Ten. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st+2nd Hn. *ff*

1st+2nd Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. D. *f* *ff*

T. D. *f* *ff*

B. D. *f* *ff*

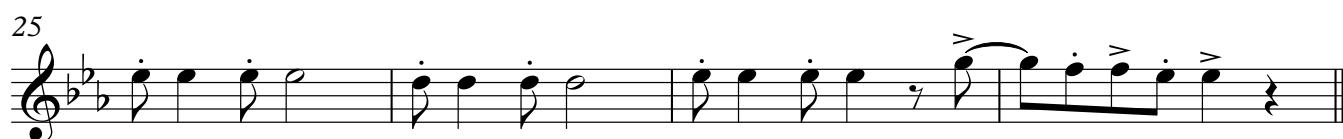
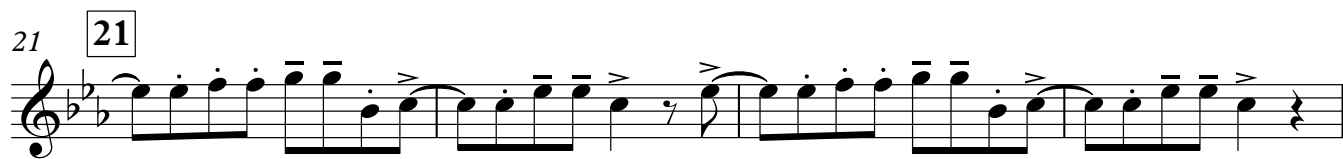
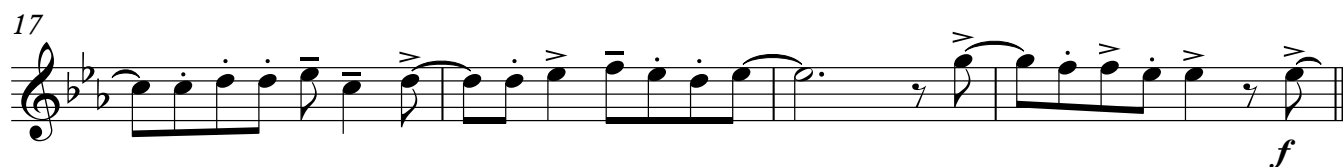
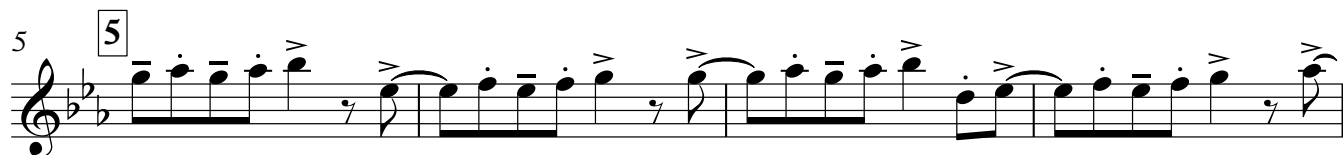
Cym. *f* *ff*

Piccolo

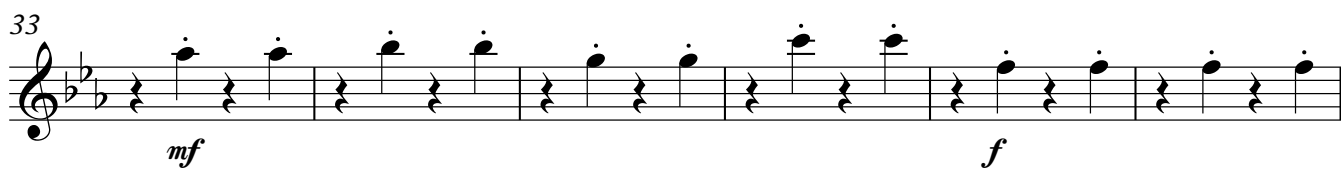
KOISURU FORTUNE COOKIE

Arr.Sutimon Musakophat

Allegro (♩ = 120)

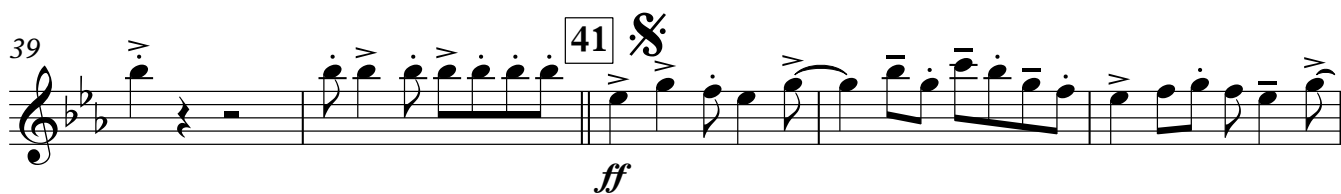


33



mf *f*

39

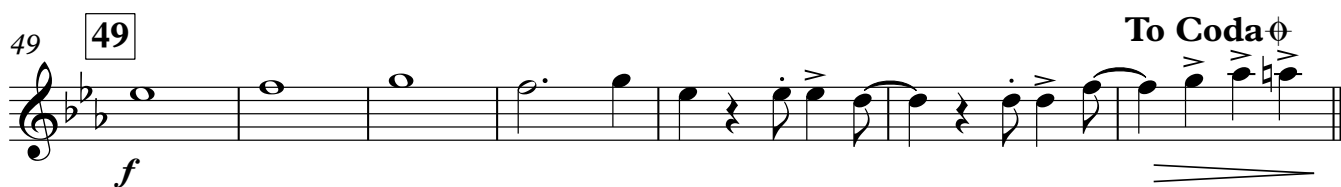


41 *ff*

44

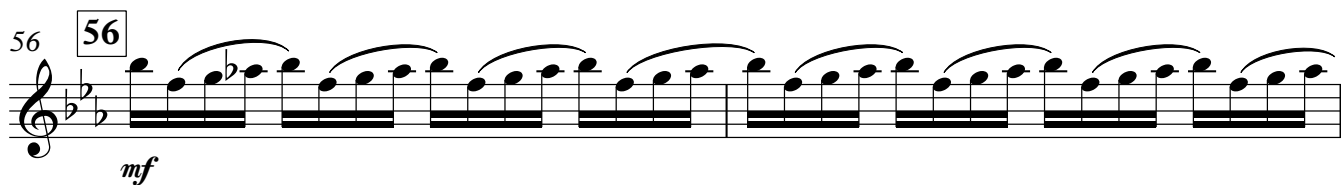


49



f To Coda ϕ

56



mf

58

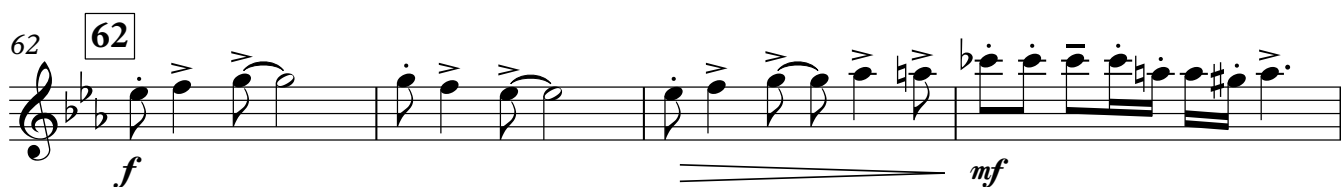


f

60



62



f *mf*

66



f *ff*

70 **D.S. al Coda**

71 **Piccolo** mf

72 **f**

74

76

78 **mf** **f**

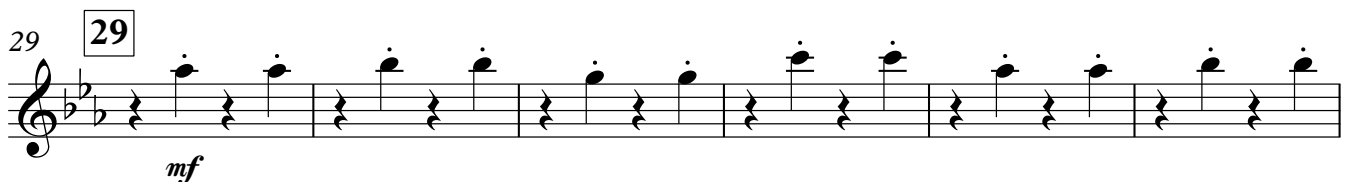
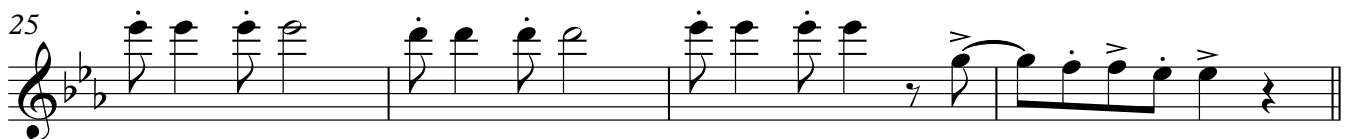
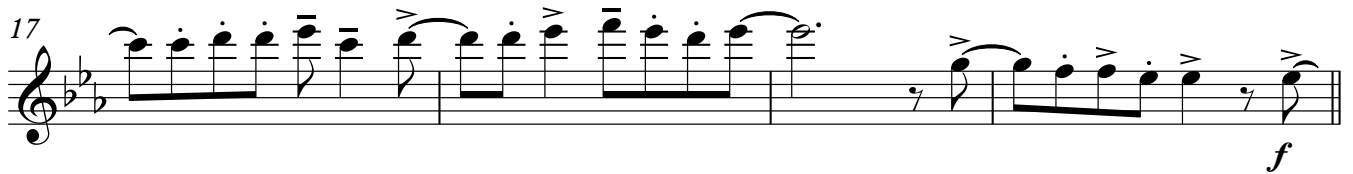
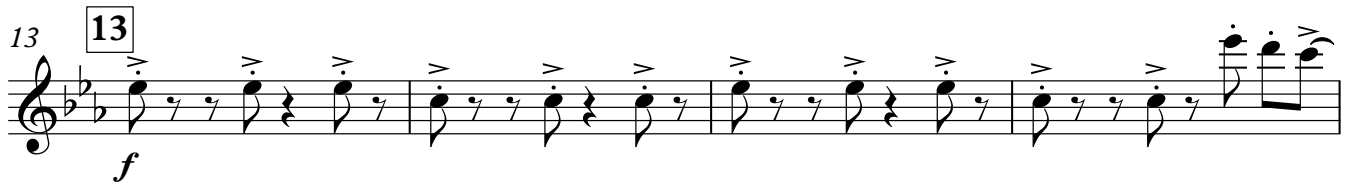
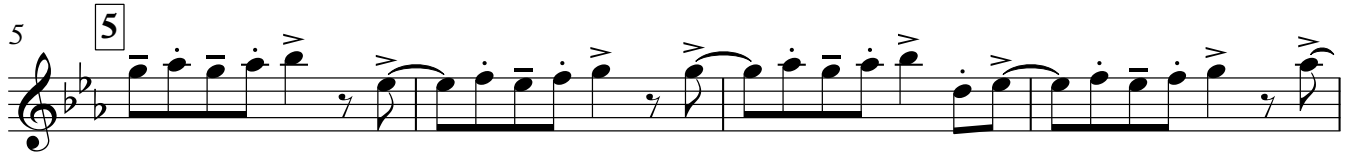
80 **ff**

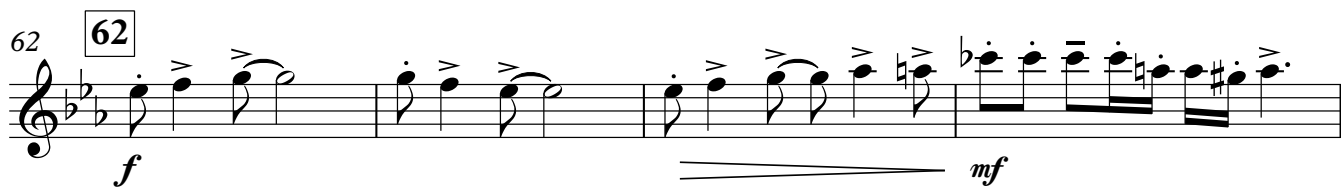
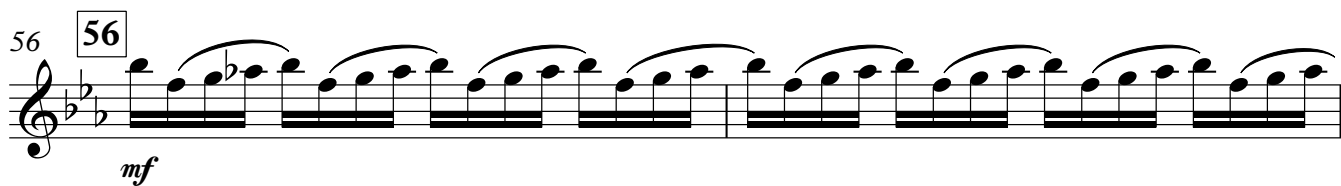
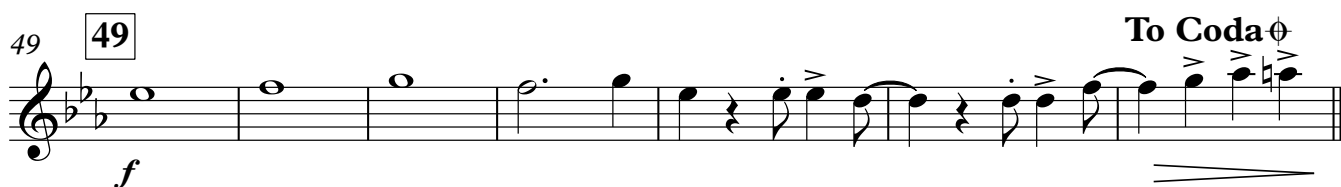
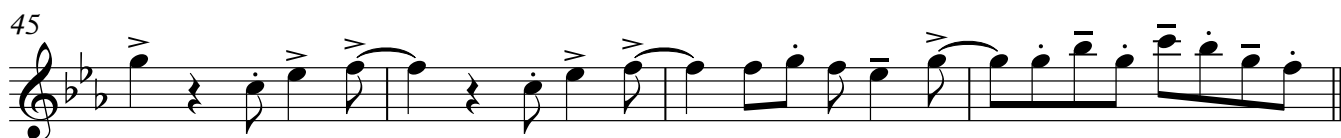
KOISURU FORTUNE COOKIE

Flute

Arr.Sutimon Musakophat

Allegro (♩ = 120)





70 **D.S. al Coda**

Musical notation for measures 70 and 71. Measure 70 contains a half note G4 with an accent (>) and a half note A4 with an accent (>). Measure 71 contains a half note Bb4 with an accent (>) and a half note C5 with an accent (>). The key signature has two flats (Bb, Eb) and the time signature is 3/4.

Flute  3

71 *mf*

Musical notation for measures 71 through 74. Measures 71-74 consist of a continuous eighth-note scale starting on G4 and ascending to C5. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

72 *f*

Musical notation for measures 72 and 73. Measures 72-73 consist of a continuous eighth-note scale starting on G4 and ascending to C5. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

74

Musical notation for measures 74 and 75. Measures 74-75 consist of a continuous eighth-note scale starting on G4 and ascending to C5. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

76

Musical notation for measures 76 and 77. Measures 76-77 consist of a continuous eighth-note scale starting on G4 and ascending to C5. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

78 *mf* *f*

Musical notation for measures 78 and 79. Measures 78-79 consist of a continuous eighth-note scale starting on G4 and ascending to C5. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

80 *ff*

Musical notation for measures 80 and 81. Measures 80-81 consist of a continuous eighth-note scale starting on G4 and ascending to C5. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

KOISURU FORTUNE COOKIE

Clarinet in B $\flat$ 1st+2nd

Arr.Sutimon Musakophat

Allegro (♩ = 120)

5 **mf** **f**

9

13 **f**

17 **f**

21

24

29 **mf**

35 **f**

V.S.

41 **41** 

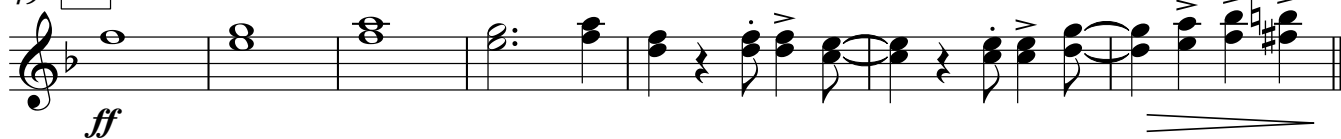


ff

45



49 **49** **To Coda** 



ff

56 **56**



mf *f* *ff*

62 **62**



f *mf*

66



f *ff*

70 **D.S. al Coda**

71 



mf *f* *ff*

75

78 



mf

79



f *ff*

KOISURU FORTUNE COOKIE

Alto Saxophone 1st + 2nd

Arr.Sutimon Musakophat

Allegro (♩ = 120)

5 **5**

9

13 **13**

16

21 **21**

24

29 **29**

37

41 **41**

mf *f* *ff* *f*

Alto Saxophone 1st + 2nd

48 49

ff

52 To Coda Φ

Φ

56 56

f *ff*

60 62

f

65

mf *f*

70 D.S. al Coda

f Φ

73

ff

78 78

mf *f*

80

ff

KOISURU FORTUNE COOKIE

Tenor Saxophone

Arr.Sutimon Musakophat

Allegro (♩ = 120)

Musical score for Tenor Saxophone, 4/4 time, key of B-flat major. The score consists of nine staves of music. The tempo is Allegro (♩ = 120). The dynamics range from *mf* to *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *f*, and *ff*. The score is divided into measures, with measure numbers 5, 11, 13, 15, 20, 21, 24, 29, 34, 39, and 41 indicated. The piece ends with a double bar line and a repeat sign.

5 **5**

11 **13**

15

20 **21**

24

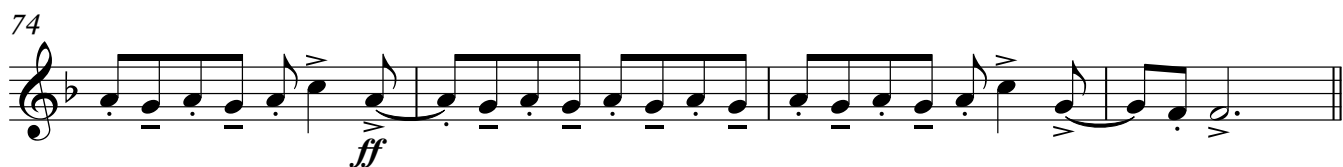
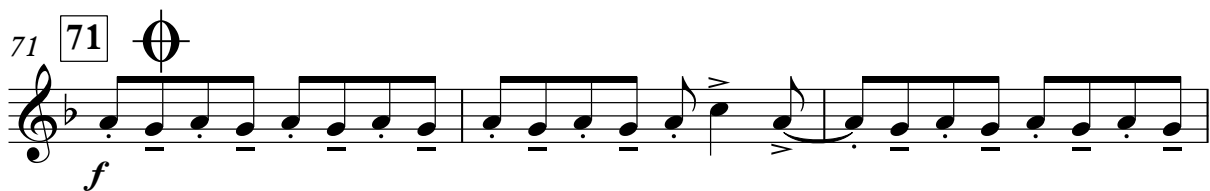
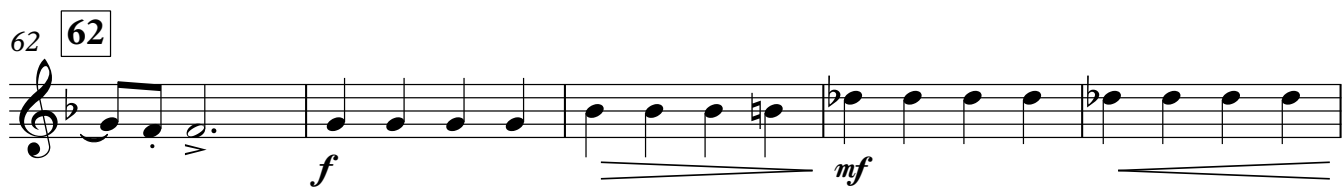
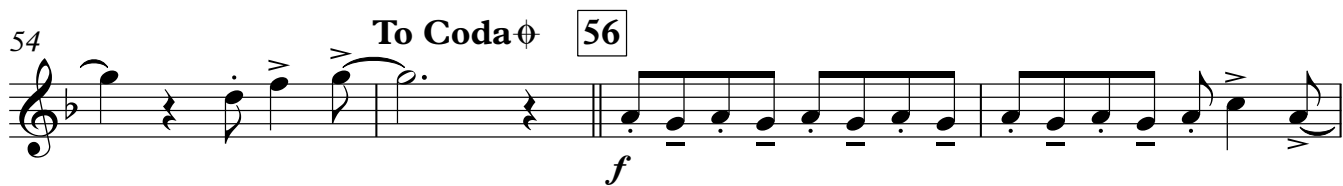
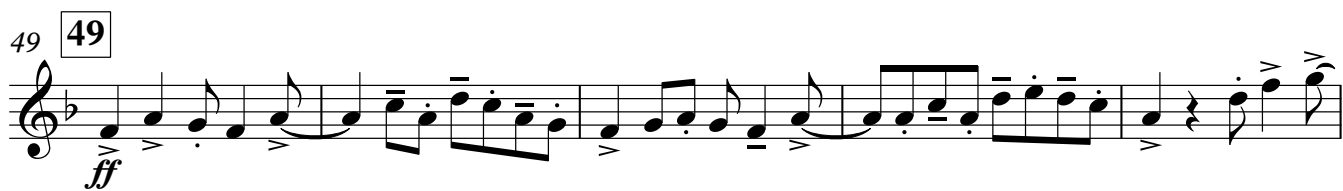
29 **29**

34

39 **41** §

mf *f* *f* *ff*

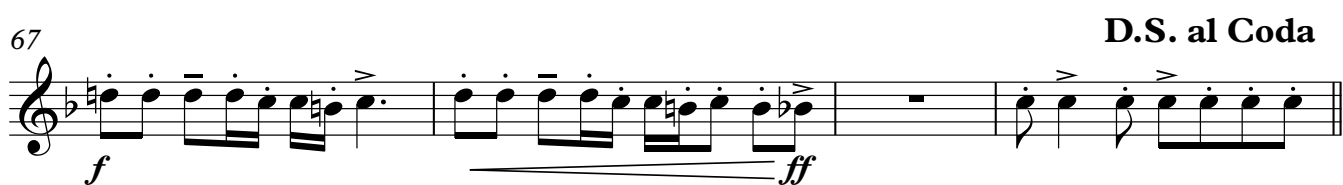
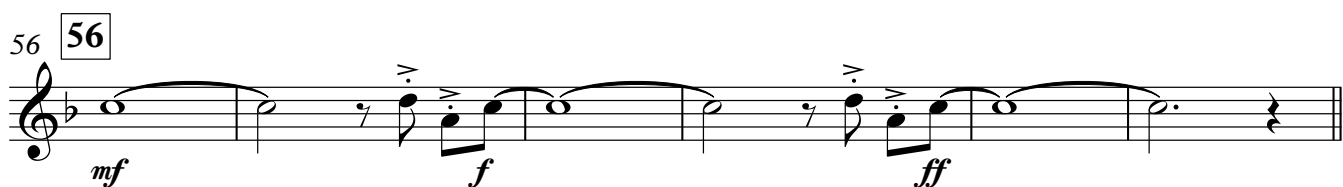
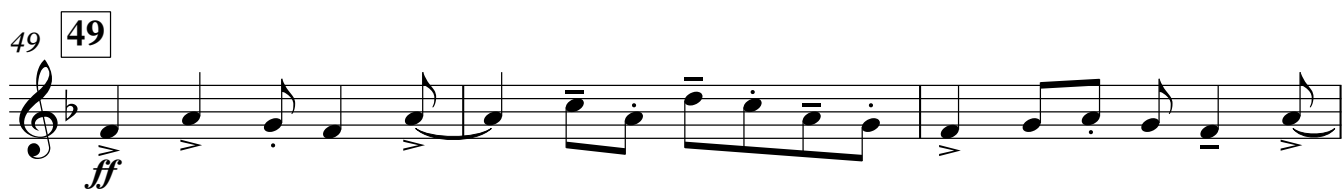
V.S.



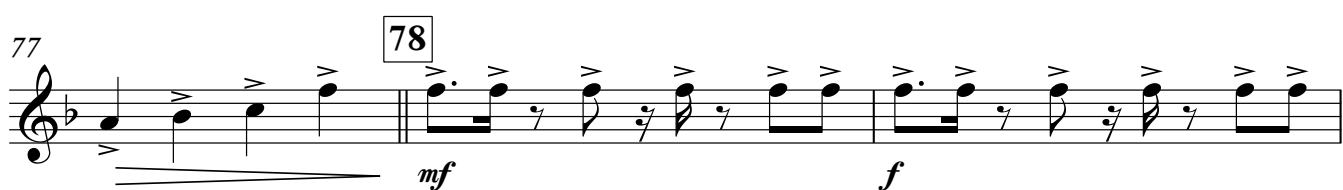
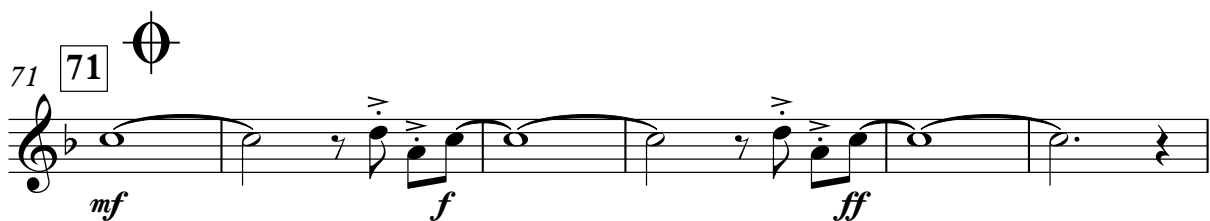
1st Trumpet in B♭

Allegro (♩ = 120)

V.S.

1st Trumpet in B $\flat$ 

D.S. al Coda



KOISURU FORTUNE COOKIE

2nd Trumpet in B♭

Arr.Sutimon Musakophat

Allegro (♩ = 120)

3

5

7

11

13

15

20

21

24

29

29

35

f

f

f

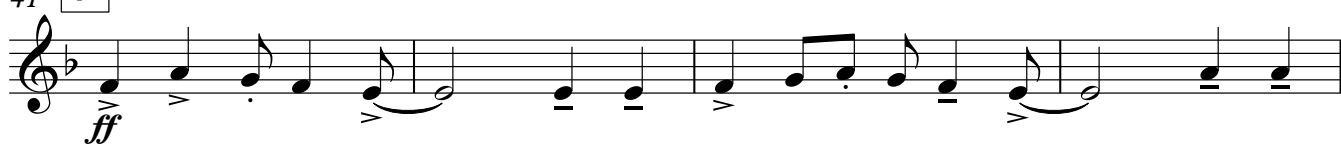
f

mf

f

V.S.

41 **41** 



45



49 **49**



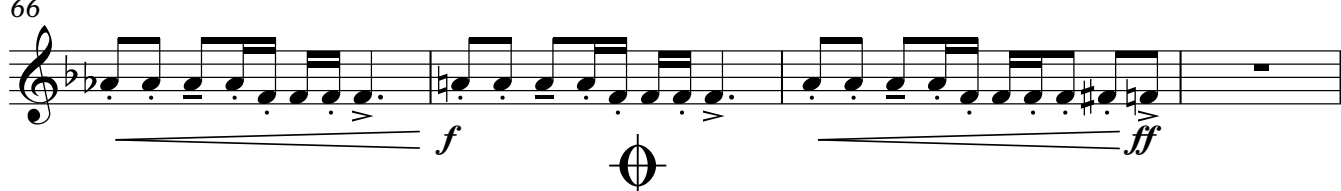
54 **To Coda**  **56**



60 **62**



66

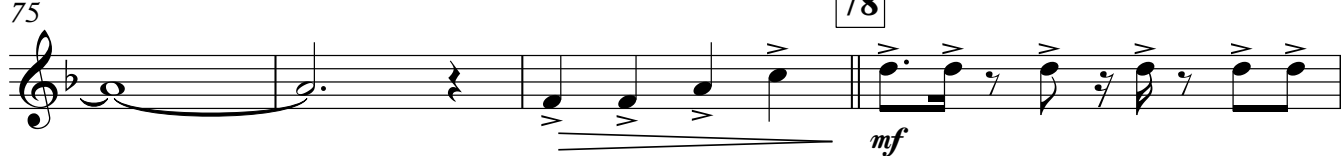


70 **D.S. al Coda**

71



75 **78**



79



KOISURU FORTUNE COOKIE

1st+2nd Horn in F

Arr.Sutimon Musakophat

Allegro (♩ = 120)

5

11

13

15

20

21

24

29

37

41

mf *f* *ff* *f*

V.S.

48 49

ff

52 To Coda ϕ

56 56

f *ff*

60 62

65

70 D.S. al Coda

71 71 ϕ

73

78 78

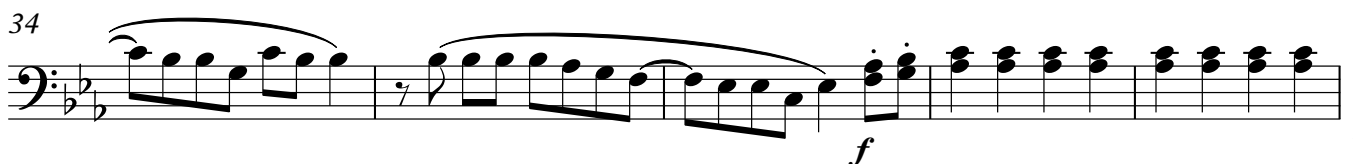
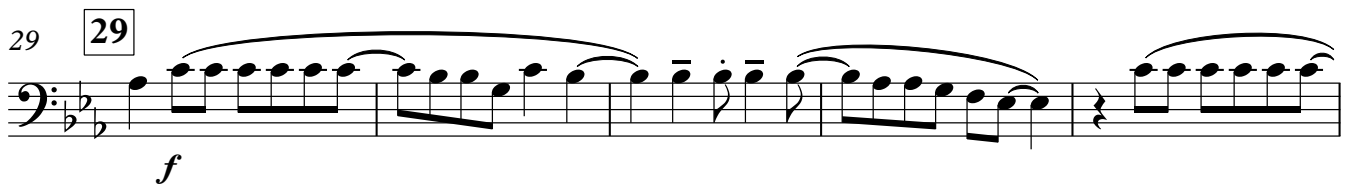
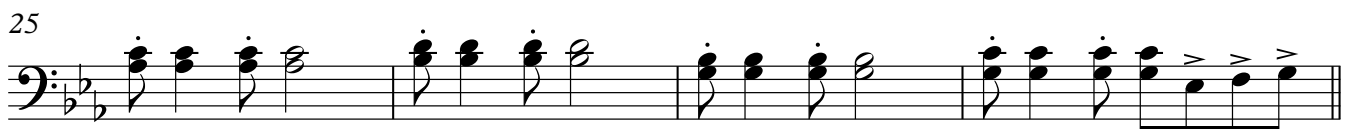
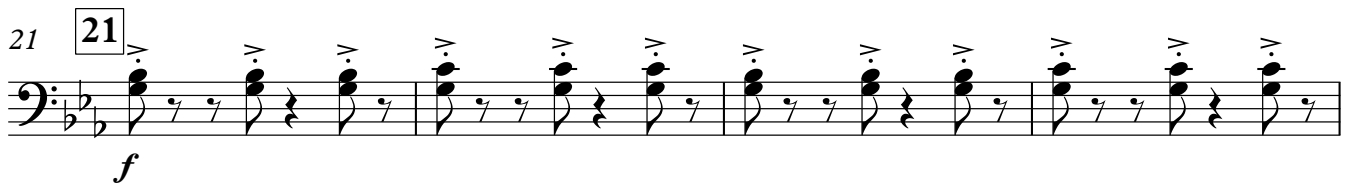
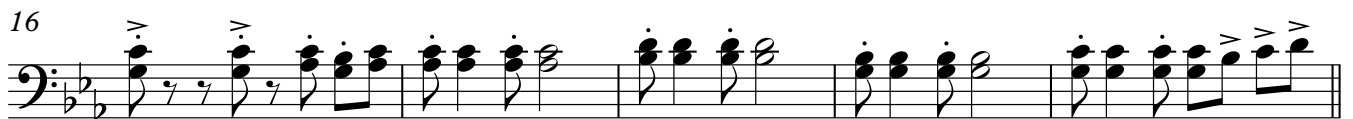
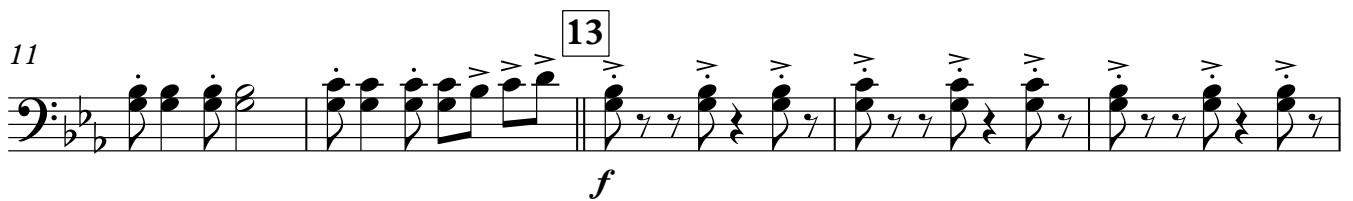
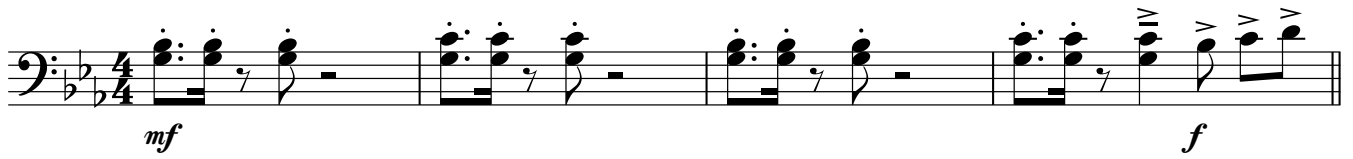
80

KOISURU FORTUNE COOKIE

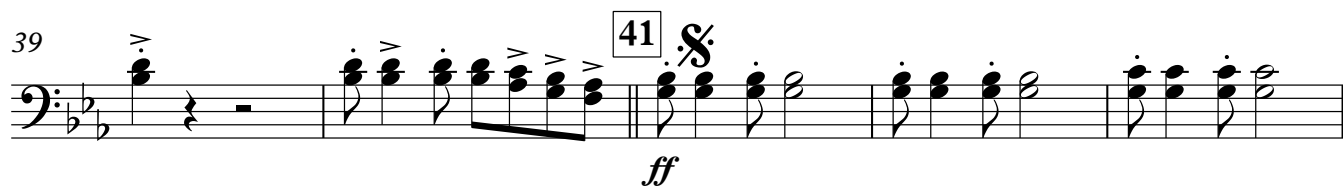
1st+2nd Trombone

Arr.Sutimon Musakophat

Allegro (♩ = 120)



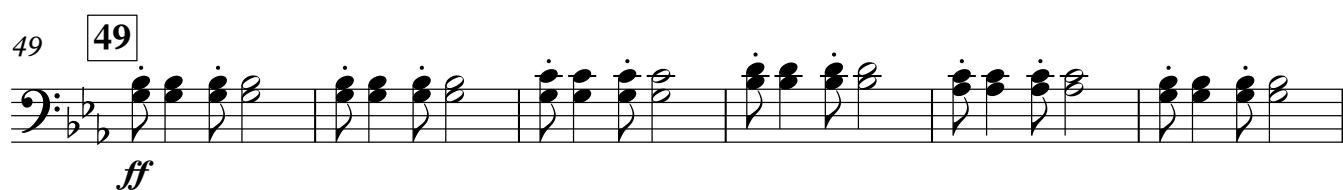
39 41 *ff*



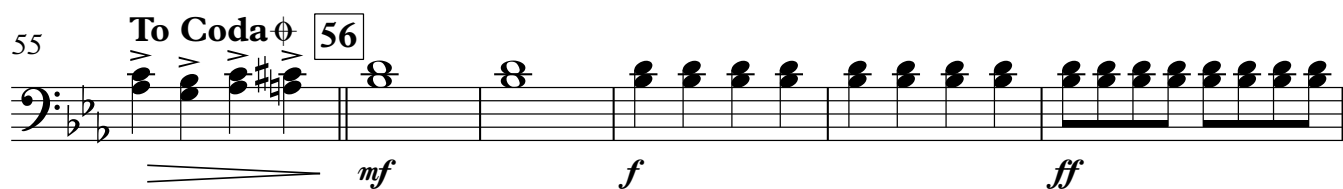
44



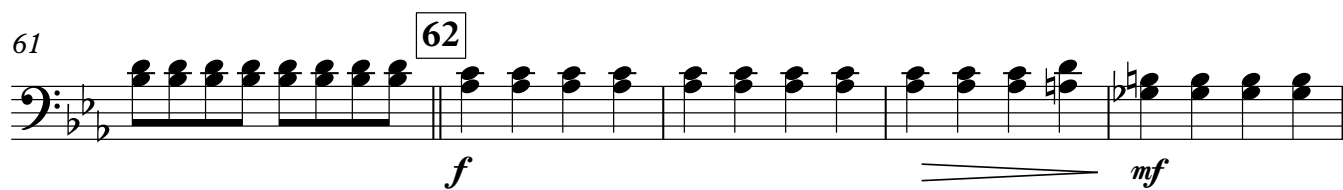
49 49 *ff*



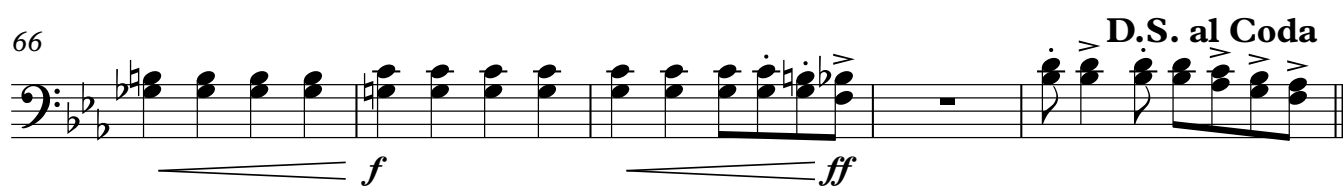
55 *To Coda* 56 *mf* *f* *ff*



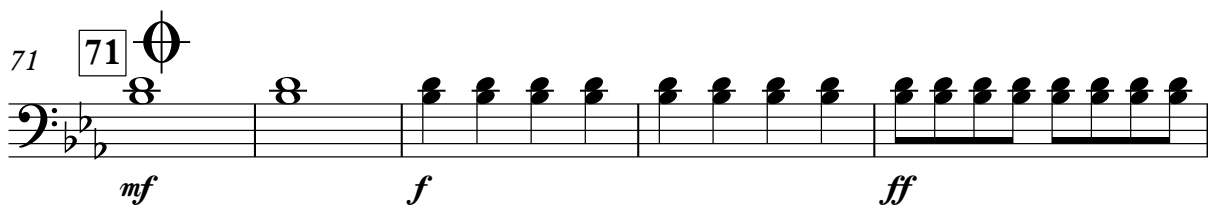
61 62 *f* *mf*



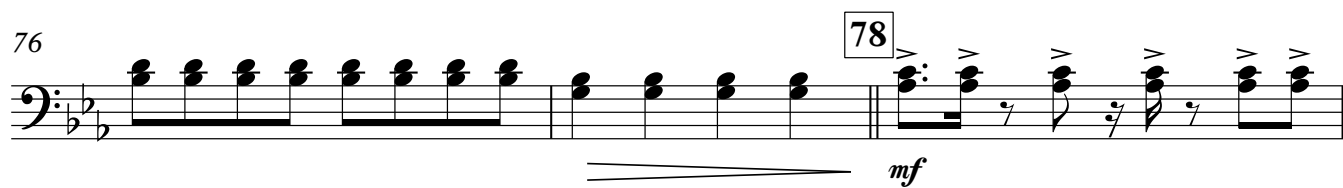
66 *f* *ff* *D.S. al Coda*



71 71 *mf* *f* *ff*



76 78 *mf*



79 *f* *ff*

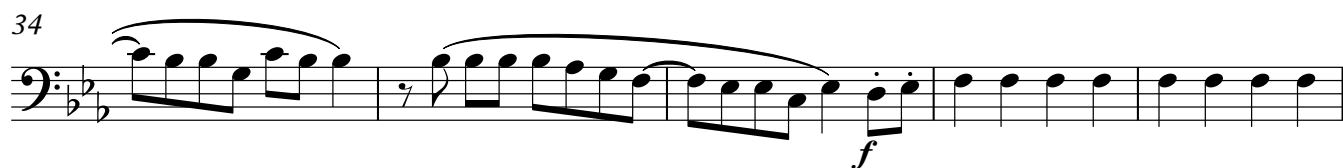
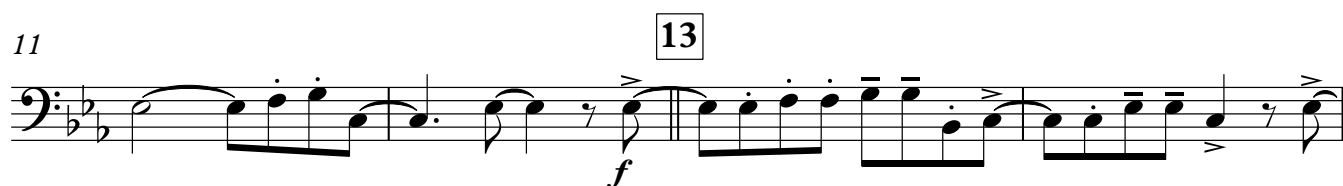


Euphonium

KOISURU FORTUNE COOKIE

Arr.Sutimon Musakophat

Allegro (♩ = 120)



44



49

49



55

To Coda

56



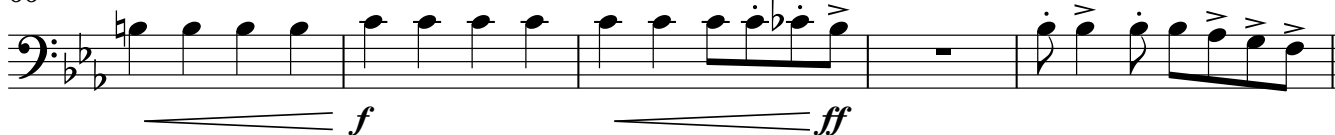
61

62



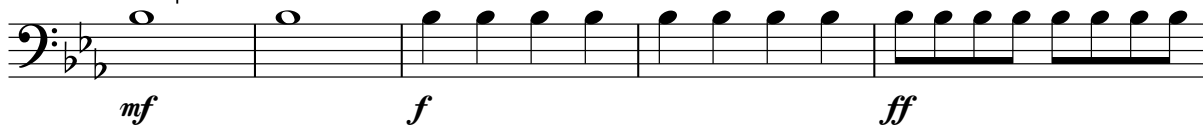
66

D.S. al Coda



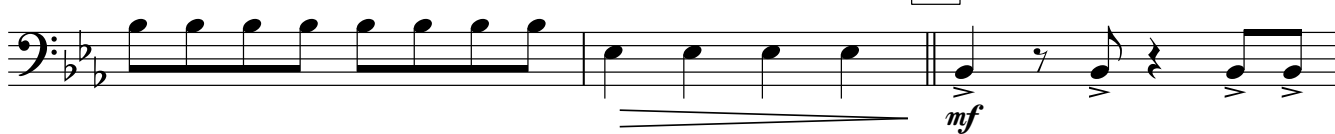
71

71

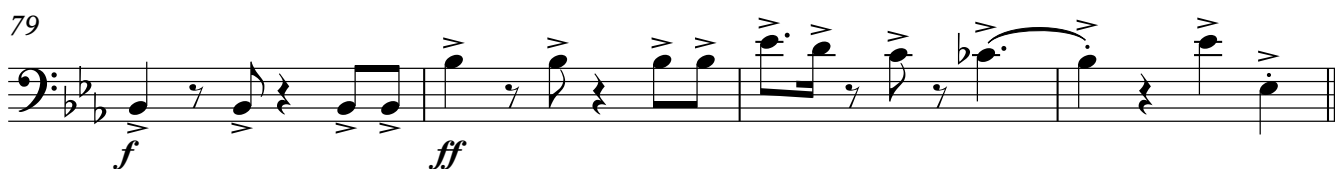


76

78



79

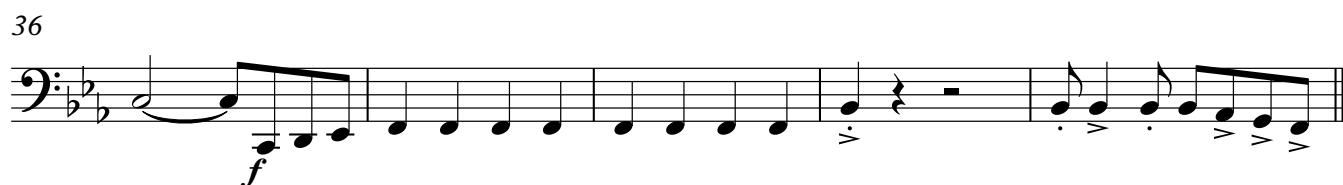
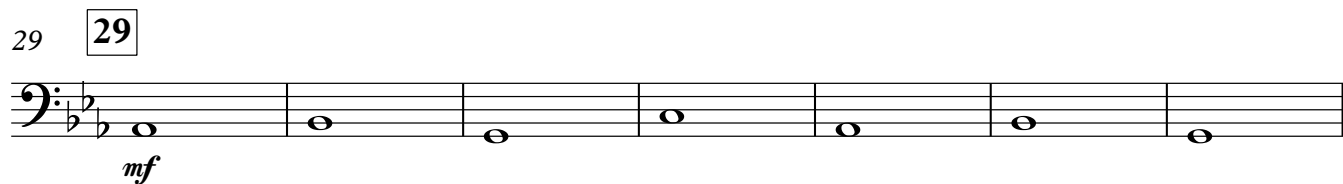
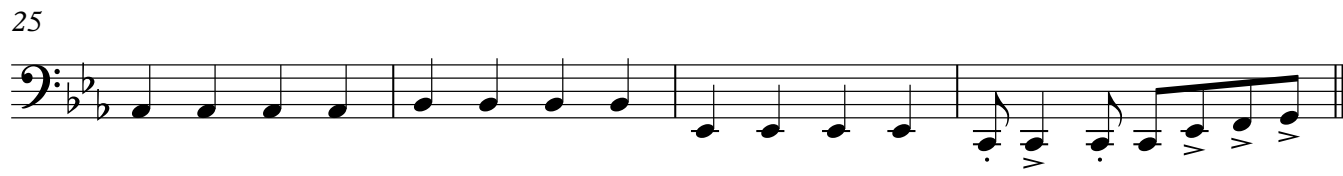
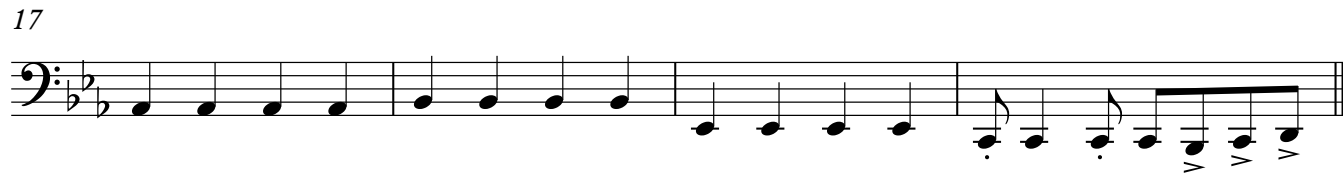
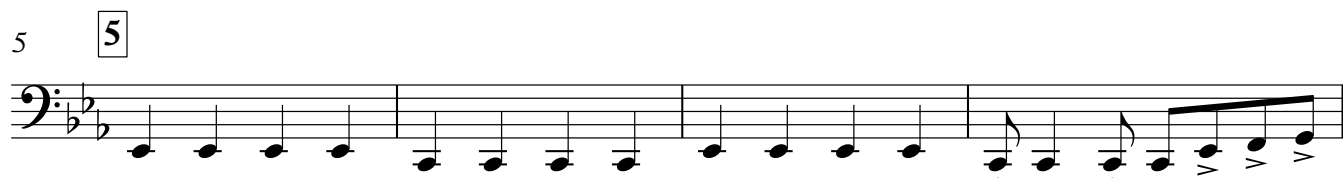


KOISURU FORTUNE COOKIE

Tuba

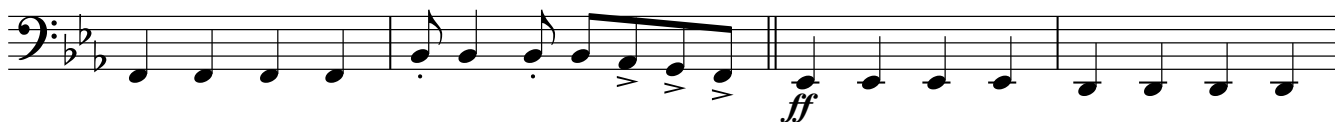
Arr.Sutimon Musakophat

Allegro (♩ = 120)



41 41 

47

49

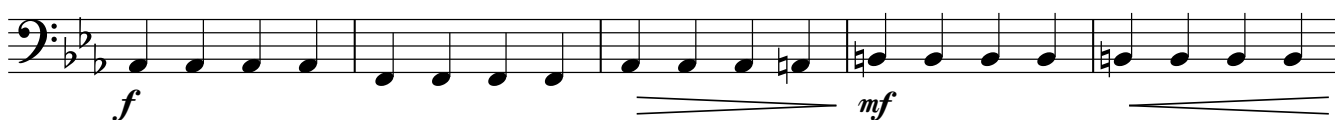
51

To Coda 

56

56

62

62

67

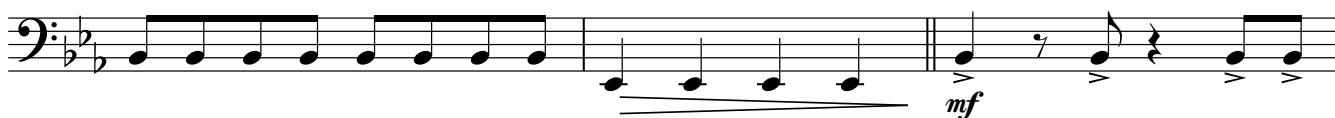
D.S. al Coda



71

71

76

78

79

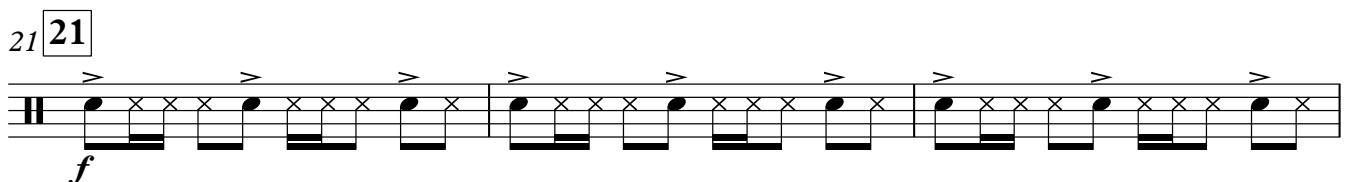
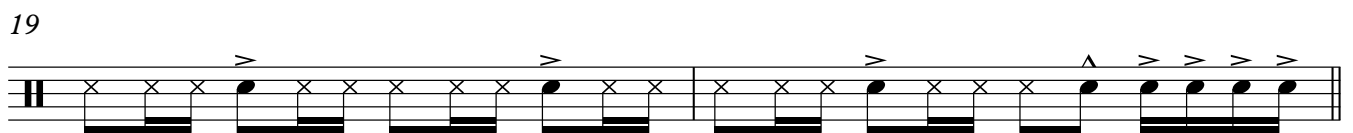
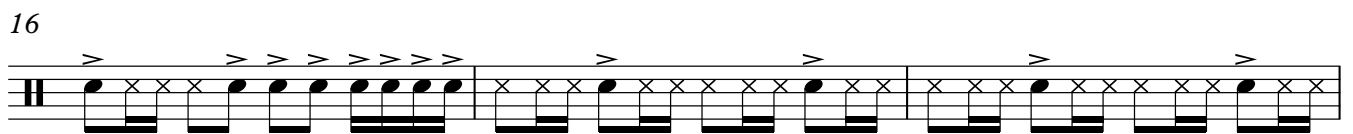
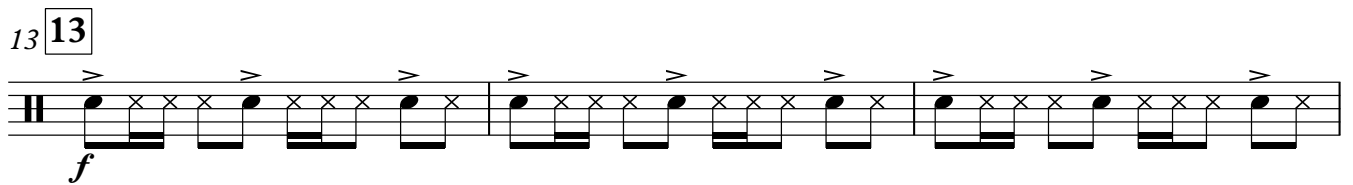
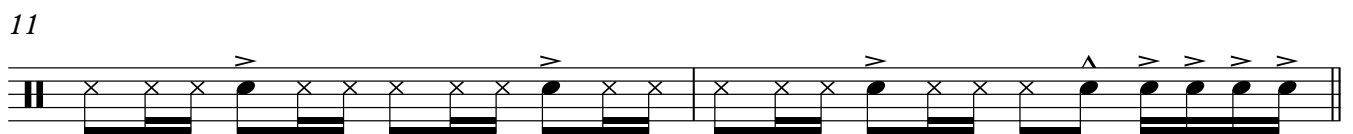
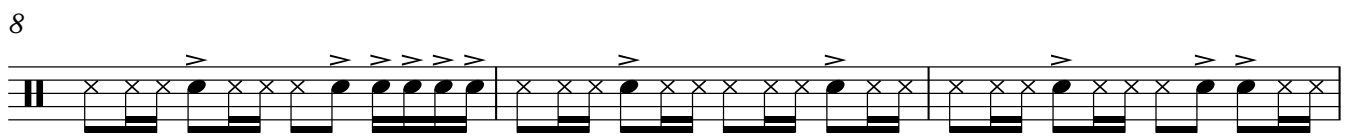
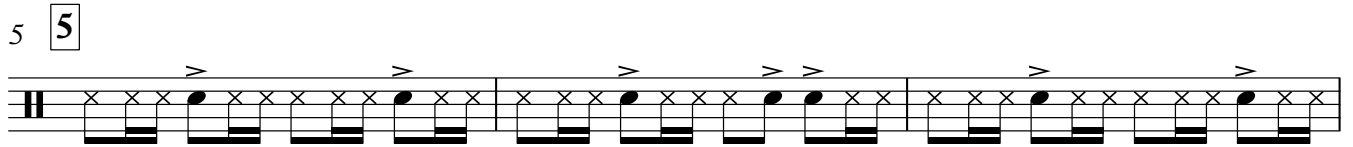


KOISURU FORTUNE COOKIE

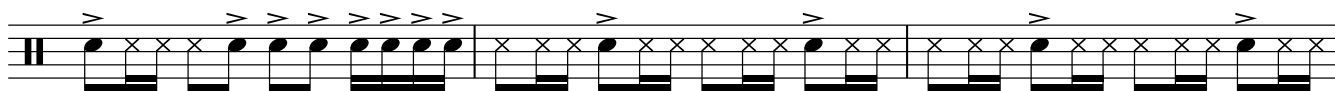
Snare Drum

Arr.Sutimon Musakophat

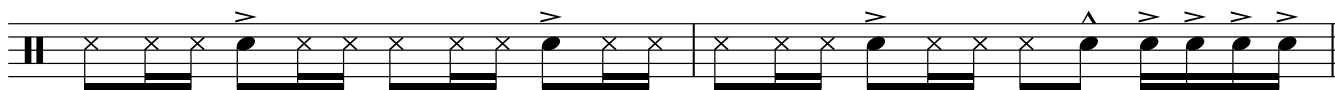
Allegro (♩ = 120)



24



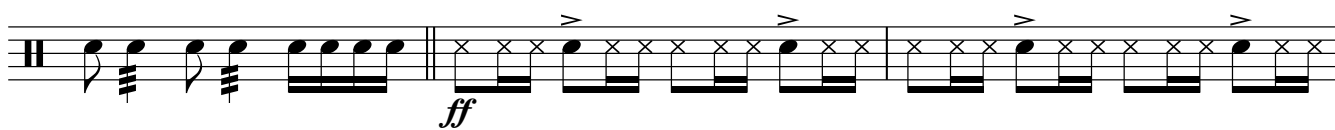
27

29 29

35



40

41 

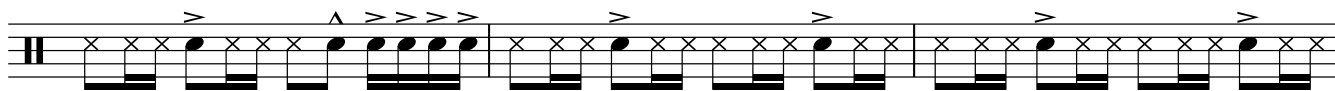
43



46

49 49

52



Snare Drum

3

55 **To Coda** 56

59

62 62

65

68 **D.S. al Coda**

71 71 Φ

75

78 78

80

The musical score for the Snare Drum part consists of measures 55 through 80. The notation is as follows:

- Measure 55:** Starts with a snare drum clef. The first half contains a series of eighth notes with accents. The second half contains a series of eighth notes with accents, marked *mf*.
- Measure 56:** Continues the pattern from measure 55, marked *f*.
- Measure 59:** Continues the pattern, marked *ff*.
- Measure 62:** Continues the pattern, marked *f*.
- Measure 65:** Continues the pattern, marked *mf*.
- Measure 68:** Continues the pattern, marked *ff*. The measure ends with a Coda symbol.
- Measure 71:** Continues the pattern, marked *mf*.
- Measure 75:** Continues the pattern, marked *f*.
- Measure 78:** Continues the pattern, marked *mf*.
- Measure 80:** Continues the pattern, marked *ff*. The measure ends with a triplet of eighth notes.

KOISURU FORTUNE COOKIE

Marching Tenor Drums

Arr.Sutimon Musakophat

Allegro (♩ = 120)

5 **5**

8

10

13 **13**

17

20 **21**

24

27

29 **29**

mf *f* *f* *f* *f* *mf* *mf* *mf*

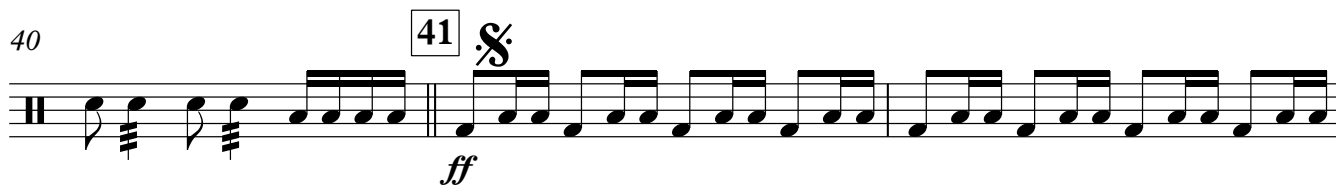
V.S.

Marching Tenor Drums

35



40



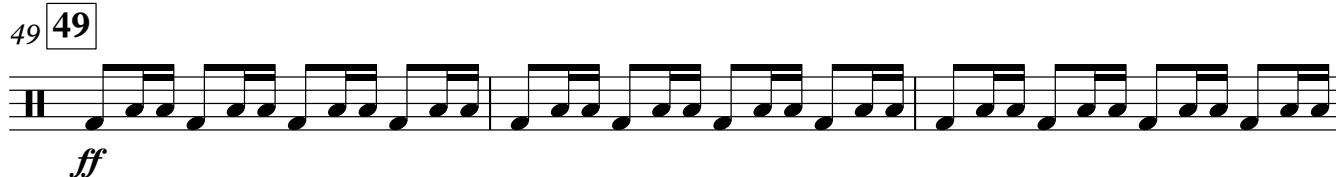
43



46



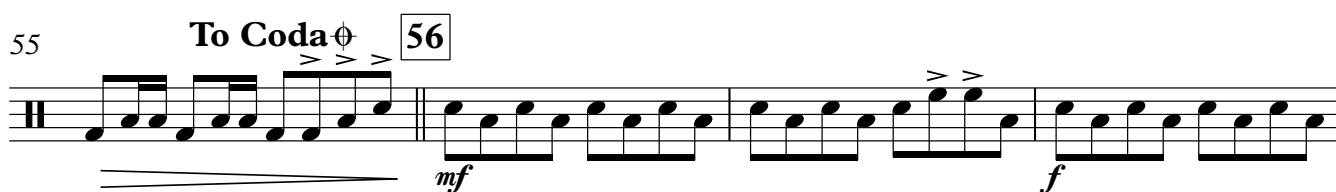
49



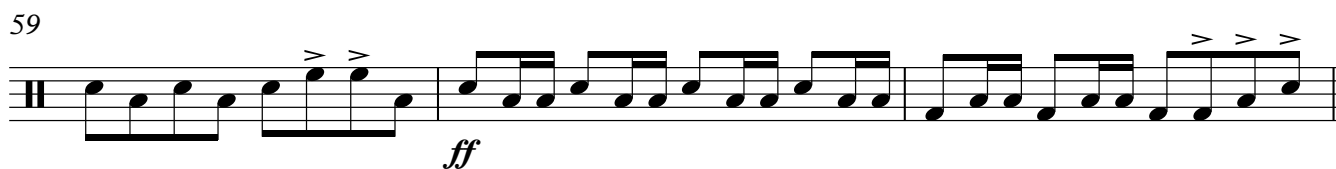
52



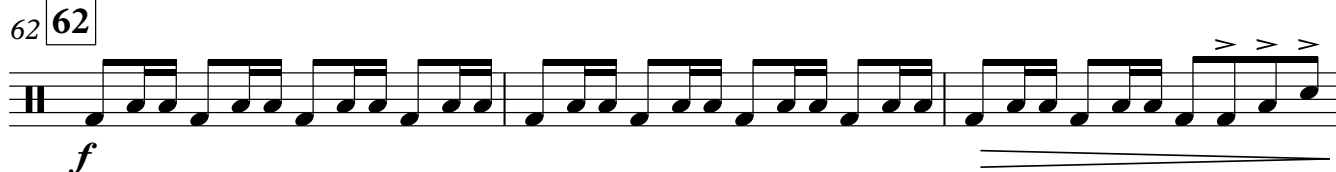
55



59



62



65



Marching Tenor Drums
D.S. al Coda

3

69



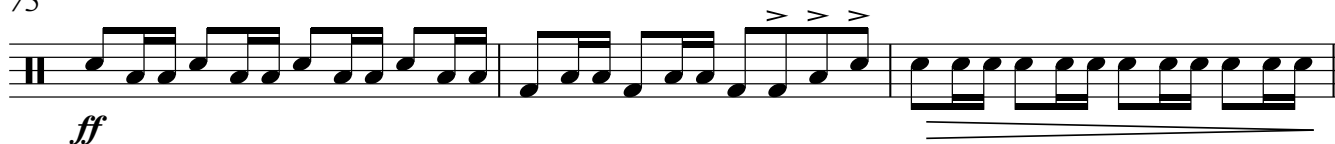
71



72



75

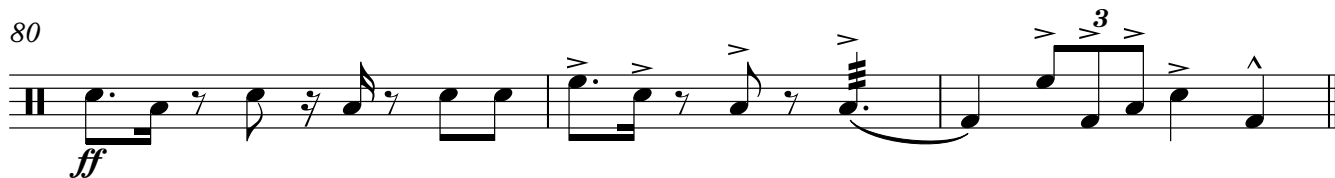


78

78



80



KOISURU FORTUNE COOKIE

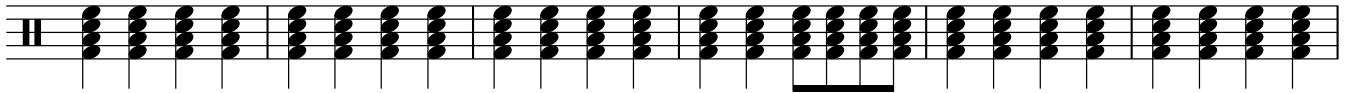
Marching Bass Drum

Arr.Sutimon Musakophat

Allegro (♩ = 120)



5 5

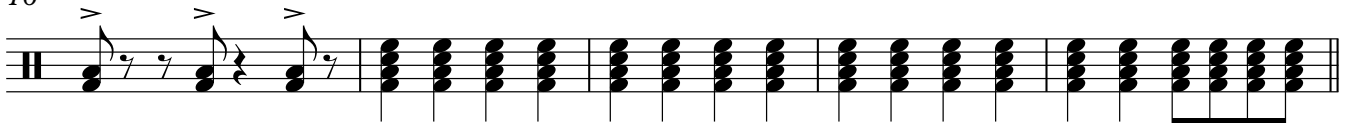


11

13



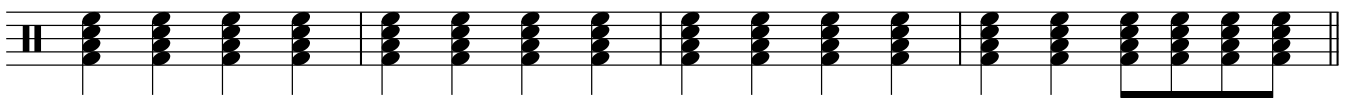
16



21 21



25



29 29



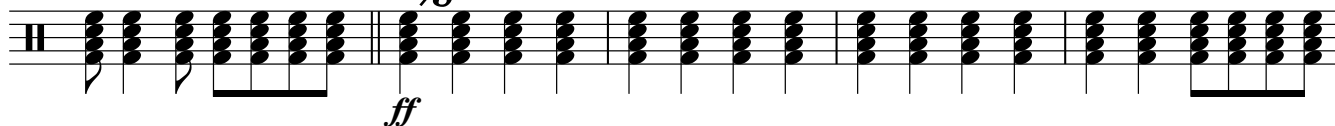
35



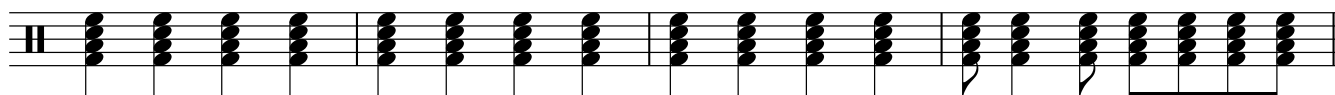
V.S.

40

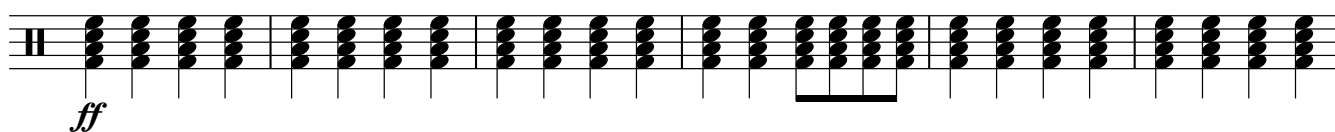
41



45



49 49



55

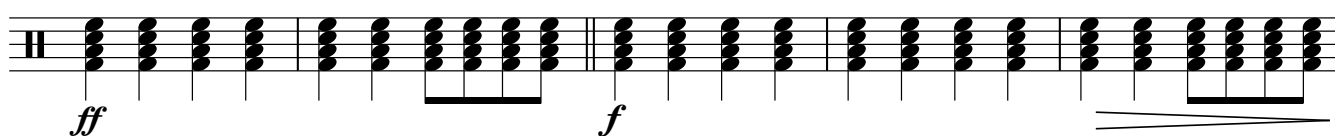
To Coda ϕ

56

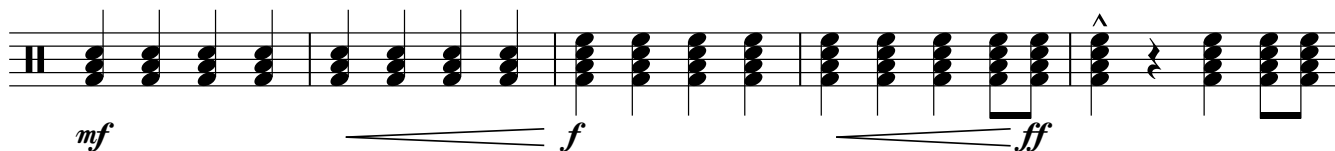


60

62



65



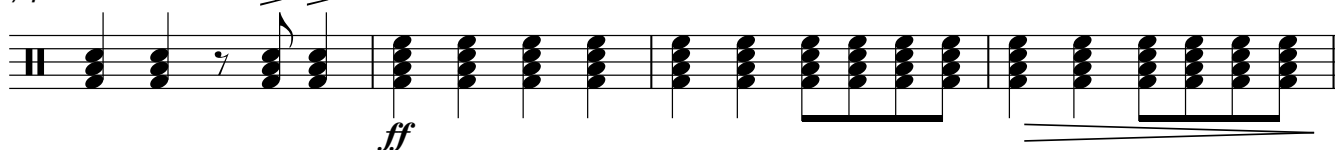
70

D.S. al Coda

71



74



78 78



KOISURU FORTUNE COOKIE

Marching Cymbals

Arr.Sutimon Musakophat

Allegro (♩ = 120)

The musical score is written for a single cymbal on a five-line staff. The time signature is 4/4. The score consists of several measures, each containing rhythmic notation for cymbal strikes. The notation includes quarter notes, eighth notes, and rests, often with an 'x' above the note to indicate a cymbal strike. Dynamic markings such as *mf*, *f*, *ff*, and *ff* are placed below the staff. Measure numbers are enclosed in boxes: 5, 13, 21, 29, 41, 49, and 56. A repeat sign is present at measure 41. A 'To Coda' instruction is at measure 55. A crescendo hairpin is shown at the bottom left. The score ends with a double bar line.

5 **5**

11 **13**

19 **21**

27 **29**

33

39 **41** §

44

49 **49**

55 **To Coda** **56**

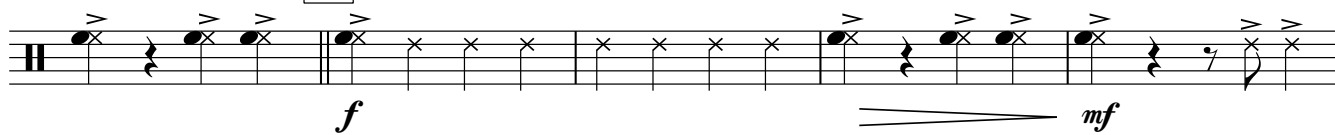
mf *f* *ff*

V.S.

Marching Cymbals

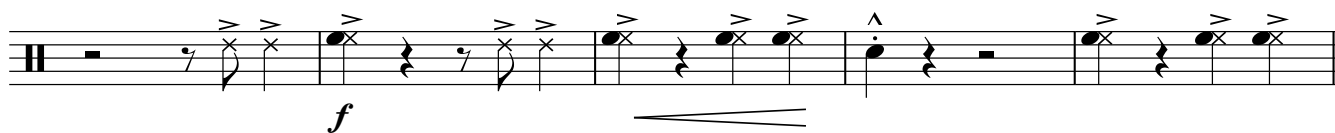
61

62

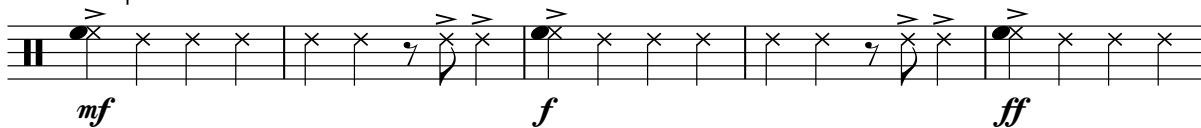


66

D.S. al Coda

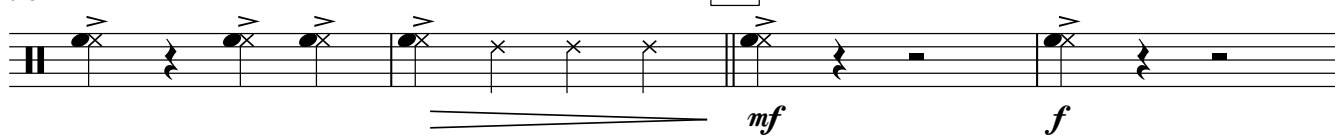


71 71



76

78



80

