

# กราวกีฬา

Moderate March ♩ = 100

COMPOSER

Flute/Piccolo

B♭ Clarinet.1

B♭ Clarinet.2

B♭ Clarinet.3

E♭ Alto Sax.

B♭ Tenor Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn.1&2

Trombone.1

Trombone.2

Euphonium

Tuba

Snare Drum

Marching Cymbals

Marching Bass Drum

7

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.

The image displays a page of a musical score, specifically measures 7 through 12. The score is written for a large ensemble, including a woodwind section (Flute/Piccolo, Clarinets 1-3, Alto Saxophone, Tenor Saxophone), a brass section (Trumpets 1-3, Horns 1&2, Trombones 1&2, Euphonium, Tuba), and a percussion section (Snare Drum, Cymbal, Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (f), and articulation marks. The percussion parts are written on a grand staff with a single line for each instrument.

[illegible]

20

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.



32

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.

[illegible]

44

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.





56

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.

[illegible]

[illegible]

73

The musical score consists of 16 staves, each labeled with an instrument or voice part on the left. The parts are: Fl./Picc., Cl.1, Cl.2, Cl.3, Alto, Tenor, Tpt.1, Tpt.2, Tpt.3, Hn.1&2, Tbn.1, Tbn.2, Eu., Tuba, S. D., Cym., and B. D. The notation includes various note values, rests, and dynamic markings such as *sfz*. The key signature has one sharp (F#) and the time signature is 4/4.

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.

Flute/Piccolo

Moderate March ♩ = 100

กราวกีฟ้า

COMPOSER

*mf* *ff*

6 *f*

11

15 *ff*

20 3

25

30 *p*

35

1 2 3 4

## Flute/Piccolo

39 *ff*

44 3

49

54 *ff* [5] 6

59

63 *ff*

68 3

73

77 *sfz*

Detailed description: This is a musical score for a Flute or Piccolo, spanning measures 39 to 77. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line. Dynamics include fortissimo (ff) at measures 39, 54, and 63, and sforzando (sfz) at measure 77. There are several slurs indicating phrasing, and some notes have accents (>). A triplet of eighth notes is marked with a '3' at measures 44 and 68. A box containing the number '5' is above measure 54, and a box containing '6' is at the end of measure 59. The score ends with a double bar line at measure 77.

B♭ Clarinet.1

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

6

13

20

27

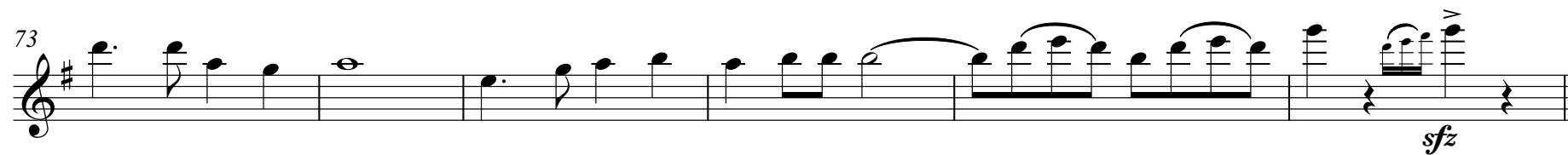
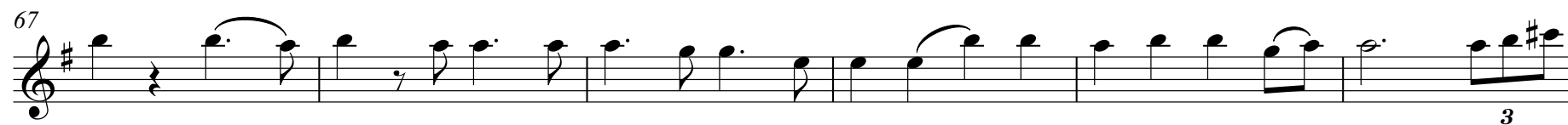
33

*mf* *ff* *f* *ff* *p*

V.S.



## B♭ Clarinet.1



Bb Clarinet.2

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

6

13

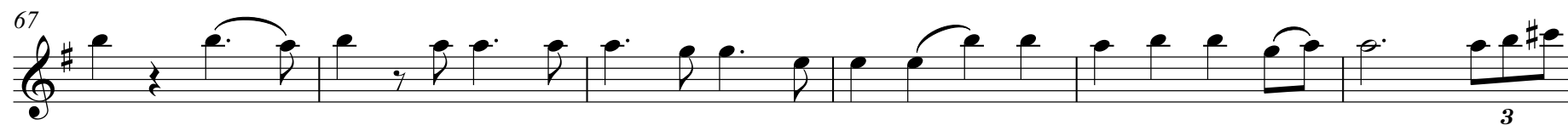
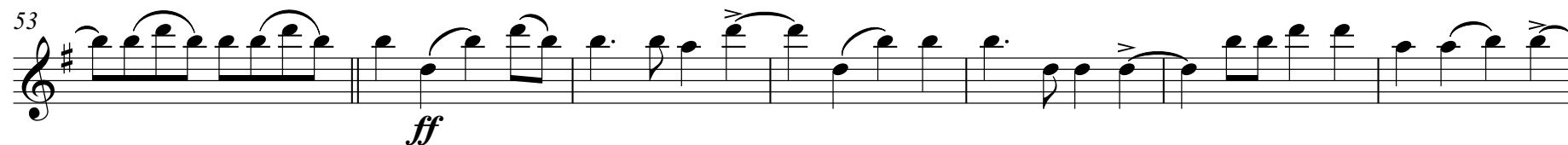
20

27

33

*mf* *ff* *f* *ff* *p* *V.S.*

## B♭ Clarinet.2



กราวกีฬา

COMPOSER

Moderate March ♩ = 100

6

13

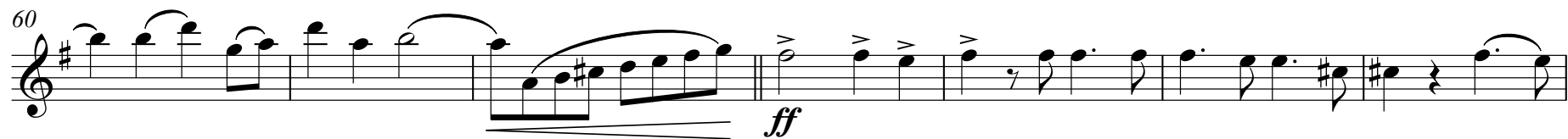
20

27

33

V.S.

## B♭ Clarinet.3



E♭ Alto Sax.

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

ff

6 f

13 ff

21

29 p

36 ff

V.S.

## E♭ Alto Sax.

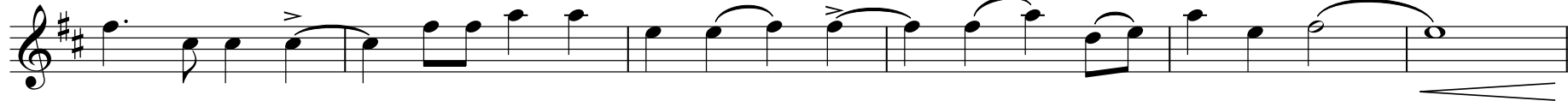
44



51



57



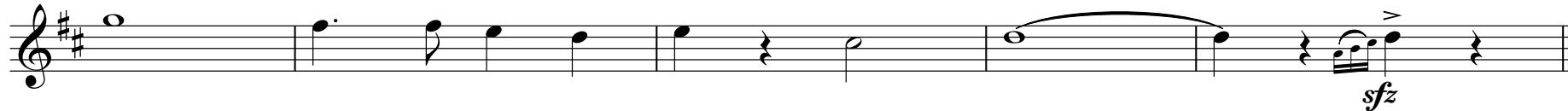
63



70



74



Bb Tenor Sax.

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

ff

6

f

15

ff

22

30

mf

39

ff

V.S.



## B♭ Tenor Sax.

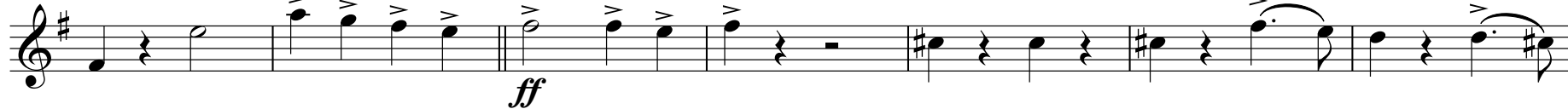
46



54



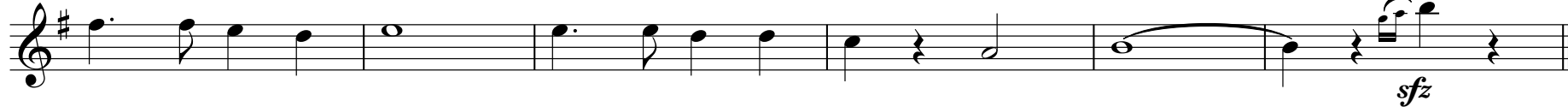
61



68



73

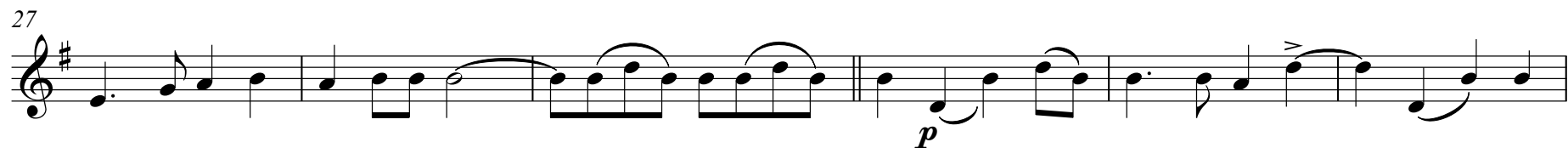
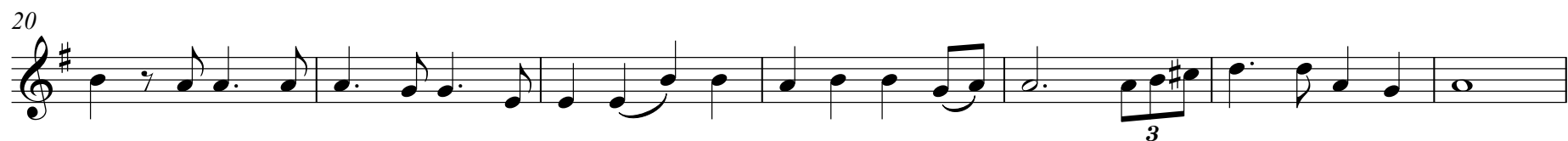
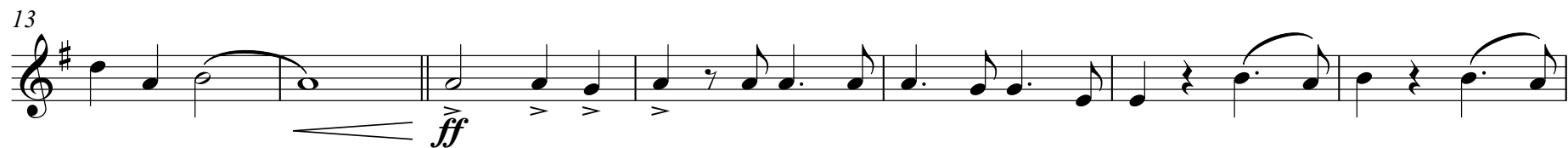
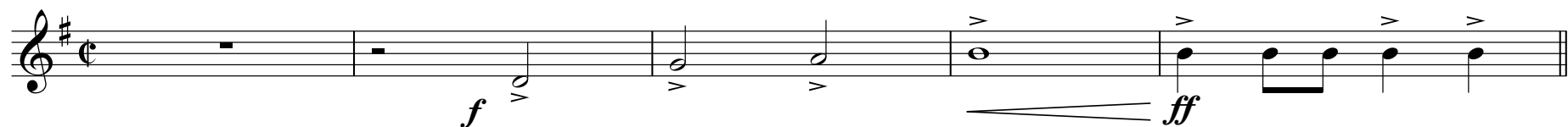


1st B♭ Trumpet

# กราวกีฬา

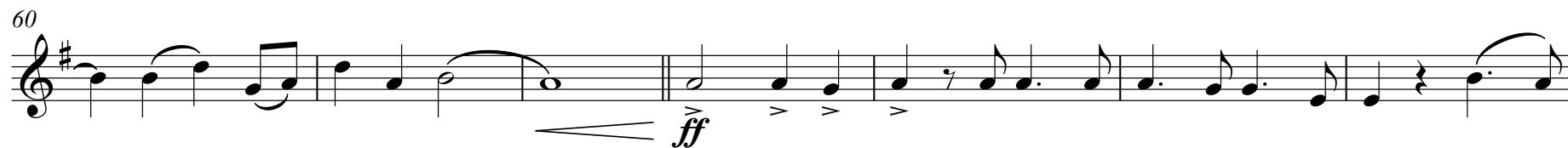
COMPOSER

Moderate March ♩ = 100



V.S.

## 1st B♭ Trumpet



2nd Bb Trumpet

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

6

13

21

29

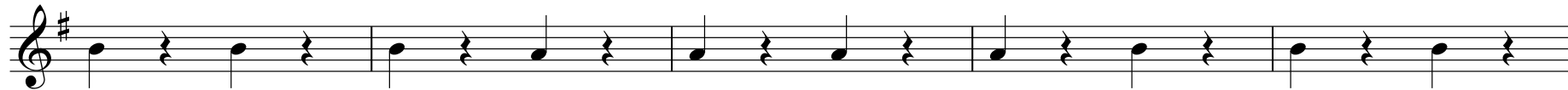
36

*f* *ff* *ff* *p* *ff*

V.S.

## 2nd B♭ Trumpet

43



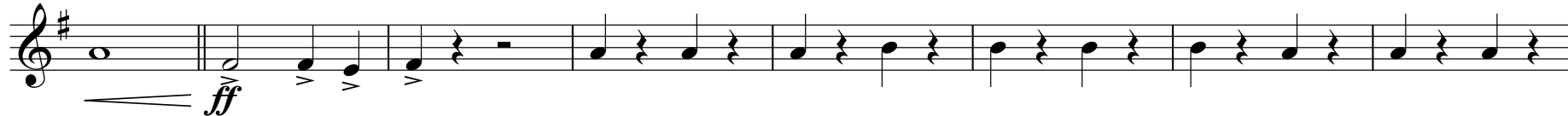
48



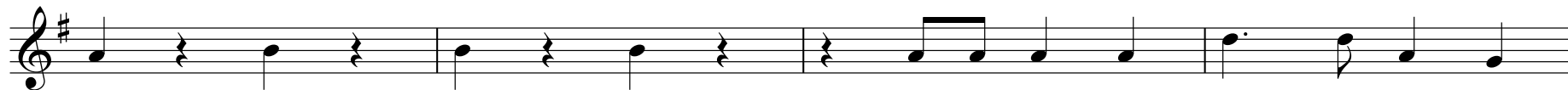
54



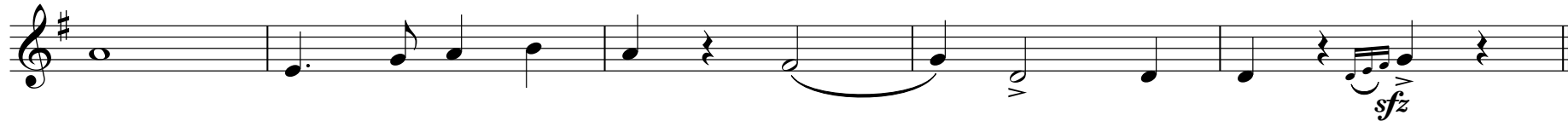
62



70



74



3rd B♭ Trumpet

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

First staff of music (measures 1-5). The key signature is one sharp (F#). The tempo is Moderate March, ♩ = 100. The staff contains a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, a half note B4 in measure 4, and a half note C5 in measure 5. Dynamics include *f* (forte) and *ff* (fortissimo). There are accents (>) on the notes in measures 2, 3, 4, and 5.

Second staff of music (measures 6-12). The staff contains a half note G4 in measure 6, followed by eighth notes A4, B4, C5, B4, A4, G4 in measures 7-12. Dynamics include *f* (forte). There is an accent (>) on the note in measure 6.

Third staff of music (measures 13-19). The staff contains eighth notes A4, B4, C5, B4, A4, G4 in measures 13-14, followed by a half note G4 in measure 15, a half note A4 in measure 16, a half note B4 in measure 17, a half note C5 in measure 18, and a half note B4 in measure 19. Dynamics include *ff* (fortissimo). There are accents (>) on the notes in measures 15, 16, and 17.

Fourth staff of music (measures 20-26). The staff contains eighth notes A4, B4, C5, B4, A4, G4 in measures 20-21, followed by eighth notes G4, F#4, E4, D4, C4 in measures 22-26. Dynamics include *p* (piano).

Fifth staff of music (measures 27-32). The staff contains eighth notes A4, B4, C5, B4, A4, G4 in measures 27-28, followed by a half note G4 in measure 29, a half note A4 in measure 30, a half note B4 in measure 31, and a half note C5 in measure 32. Dynamics include *p* (piano). There is an accent (>) on the note in measure 29.

Sixth staff of music (measures 33-39). The staff contains eighth notes A4, B4, C5, B4, A4, G4 in measures 33-34, followed by eighth notes G4, F#4, E4, D4, C4 in measures 35-39. Dynamics include *p* (piano). There is an accent (>) on the note in measure 39.

V.S.

## 3rd B♭ Trumpet

39

ff

Measures 39-45: Treble clef, key of D major. Measure 39: quarter note D4, quarter note E4, quarter note F#4. Measure 40: quarter note G4, quarter rest, quarter rest. Measure 41: quarter note D4, quarter rest, quarter rest. Measure 42: quarter note E4, quarter rest, quarter rest. Measure 43: quarter note F#4, quarter rest, quarter rest. Measure 44: quarter note G4, quarter rest, quarter rest. Measure 45: quarter note D4, quarter rest, quarter rest. Dynamics: *ff* at the start, accents (>) on measures 39, 40, and 41.

46

Measures 46-52: Treble clef, key of D major. Measure 46: quarter note D4, quarter rest, quarter note E4. Measure 47: quarter note F#4, quarter rest, quarter note G4. Measure 48: quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note B4, quarter rest, quarter note A4. Measure 50: quarter note G4, quarter note F#4, quarter note E4. Measure 51: quarter note D4, quarter rest, quarter note E4. Measure 52: quarter note F#4, quarter rest, quarter note G4.

53

Measures 53-60: Treble clef, key of D major. Measure 53: quarter rest, quarter note D4, quarter note E4. Measure 54: quarter note F#4, quarter rest, quarter note G4. Measure 55: quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter rest, quarter note A4. Measure 57: quarter note G4, quarter note F#4, quarter note E4. Measure 58: quarter note D4, quarter rest, quarter note E4. Measure 59: quarter note F#4, quarter rest, quarter note G4. Measure 60: quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* at the start of measure 54, accents (>) on measures 53, 54, and 55.

61

Measures 61-67: Treble clef, key of D major. Measure 61: quarter note D4, quarter note E4, quarter note F#4. Measure 62: quarter note G4, quarter note A4, quarter note B4. Measure 63: quarter note C5, quarter note B4, quarter note A4. Measure 64: quarter note G4, quarter rest, quarter rest. Measure 65: quarter note D4, quarter rest, quarter rest. Measure 66: quarter note E4, quarter rest, quarter rest. Measure 67: quarter note F#4, quarter rest, quarter rest. Dynamics: *ff* at the start of measure 63, accents (>) on measures 63, 64, and 65.

68

Measures 68-73: Treble clef, key of D major. Measure 68: quarter note D4, quarter rest, quarter note E4. Measure 69: quarter note F#4, quarter rest, quarter note G4. Measure 70: quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter rest, quarter note A4. Measure 72: quarter note G4, quarter note F#4, quarter note E4. Measure 73: quarter note D4, quarter rest, quarter note E4.

74

Measures 74-79: Treble clef, key of D major. Measure 74: quarter rest, quarter note D4, quarter note E4. Measure 75: quarter note F#4, quarter note G4, quarter note A4. Measure 76: quarter note B4, quarter rest, quarter note A4. Measure 77: quarter note G4, quarter rest, quarter note F#4. Measure 78: quarter note E4, quarter note D4, quarter note C4. Measure 79: quarter note B3, quarter note A3, quarter note G3. Dynamics: *sfz* at the end of measure 79, accents (>) on measures 78 and 79.

## กราวกี่ป่า

Moderate March  $\text{♩} = 100$ 

The first system of the musical score is written on a single five-line staff with a treble clef and a common time signature (C). The melody begins with a whole rest, followed by a half rest, and then a half note G4. This is followed by a series of chords: a dyad of G4 and A4 (beamed eighth notes), a dyad of G4 and F#4 (beamed eighth notes), a dyad of G4 and E4 (beamed eighth notes), and a dyad of G4 and D4 (beamed eighth notes). The system concludes with a half note G4, a half note F#4, and a half note E4, all beamed together as eighth notes.

6

13

Example 13 is a single staff of music in treble clef. It begins with a series of eighth and sixteenth notes, followed by a double bar line. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The piece concludes with a double bar line.

[illegible]

27

3.3

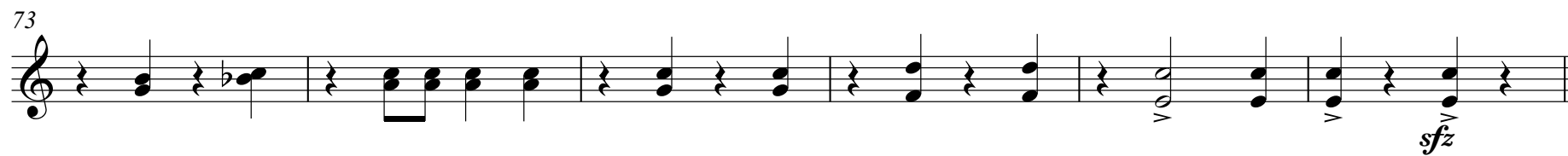
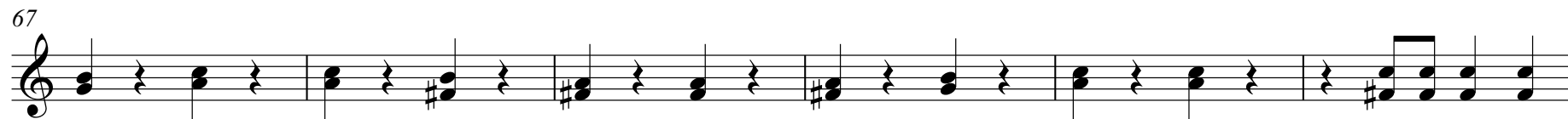
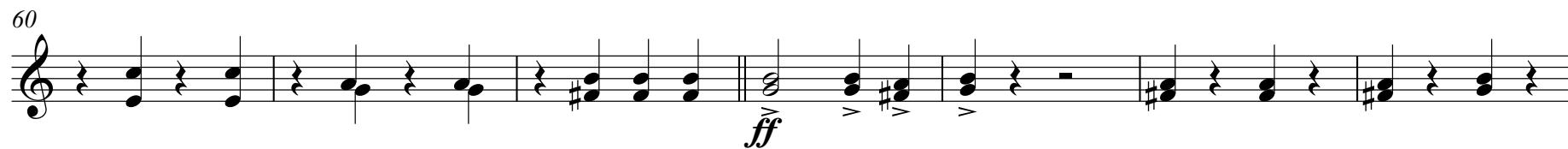
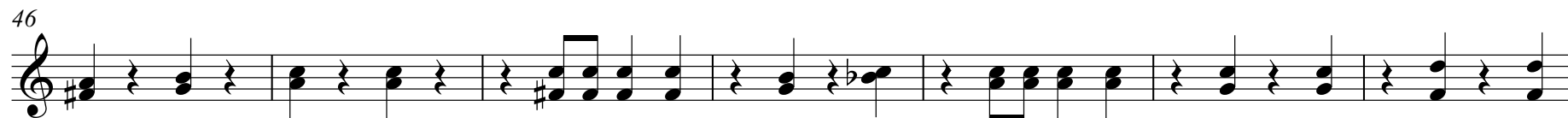
3.3

3.3

*V.S.*



## F Horn.1&amp;2



Trombone.1

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

6

15

22

29

36

*f*

*ff*

*p*

*ff*

V.S.

2

## Trombone.1

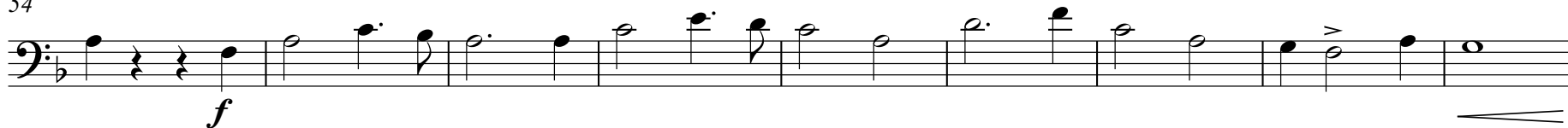
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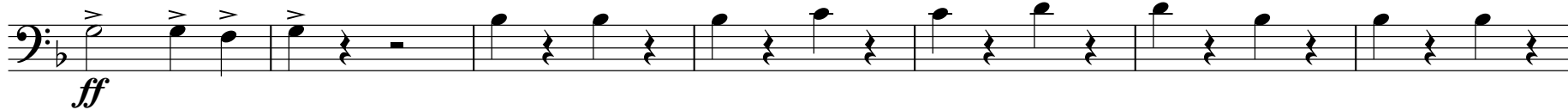
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54



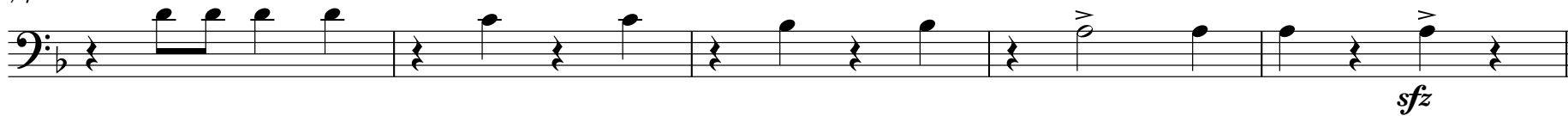
63



70



74



Trombone.2

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

6

15

22

29

36

*f*

*ff*

*p*

*ff*

V.S.

2

## Trombone.2

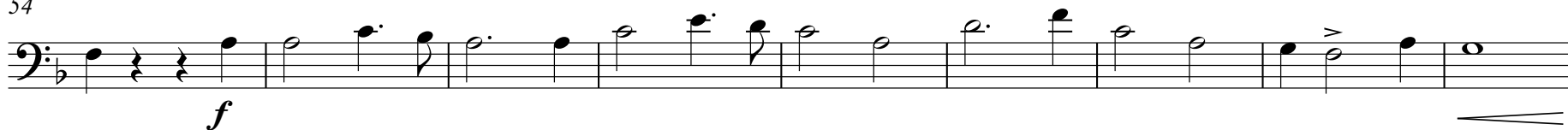
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49



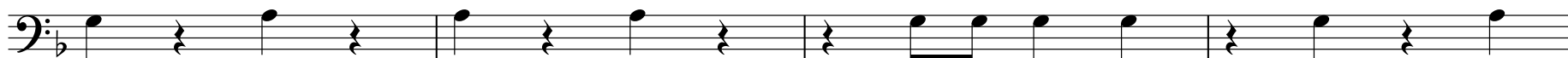
54



63



70



74



Euphonium

กราวกีฬา

COMPOSER

Moderate March  $\text{♩} = 100$

6

14

21

28

37

*f*

*ff*

*mf*

*ff*

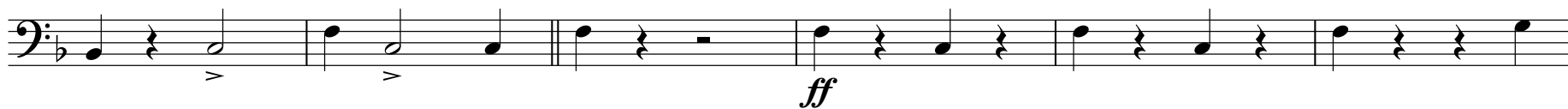
V.S.

## Euphonium

45



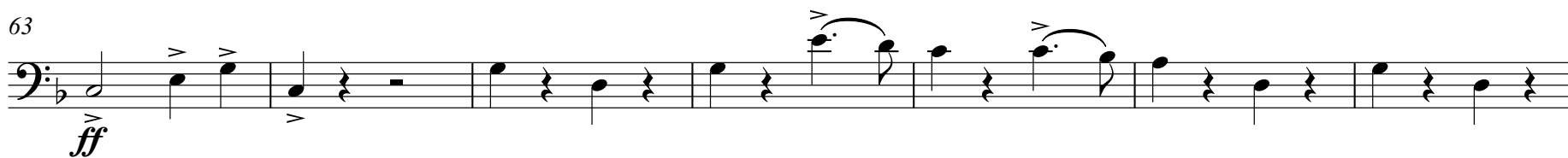
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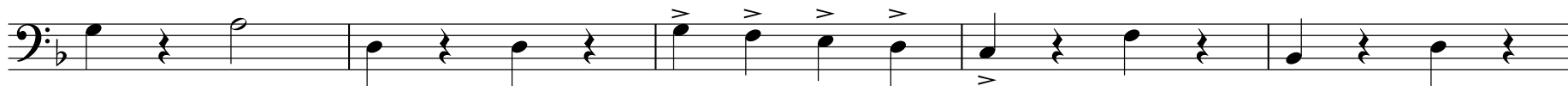
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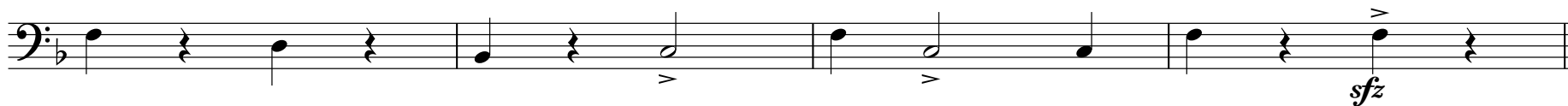
63



70



75



Tuba

กราวกีฬา

COMPOSER

Moderate March  $\text{♩} = 100$   
**3**

First staff of music (measures 1-10). Includes dynamic markings *ff* and *f*.

Second staff of music (measures 11-18). Includes dynamic marking *ff*.

Third staff of music (measures 19-24).

Fourth staff of music (measures 25-29).

Fifth staff of music (measures 30-37). Includes dynamic marking *p*.

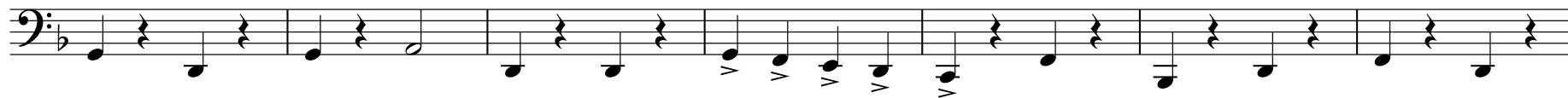
Sixth staff of music (measures 38-47). Includes dynamic marking *ff* and a crescendo hairpin.

V.S.

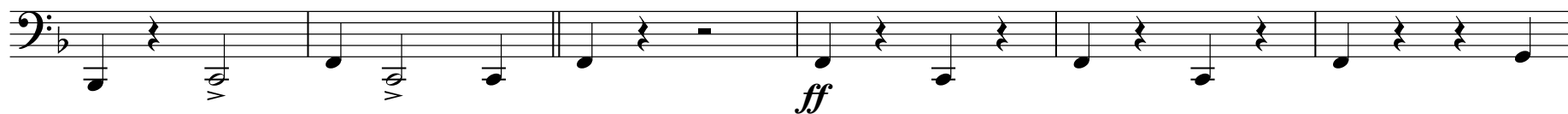


## Tuba

45



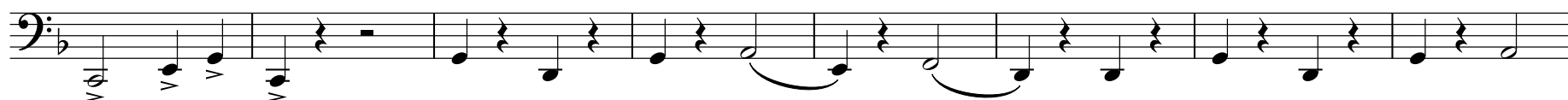
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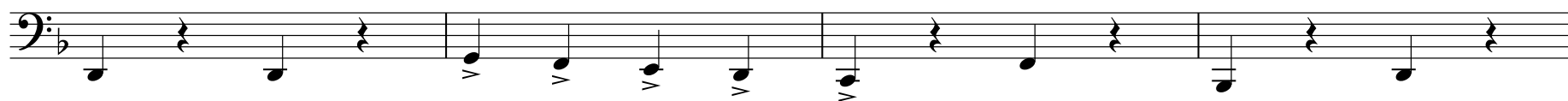
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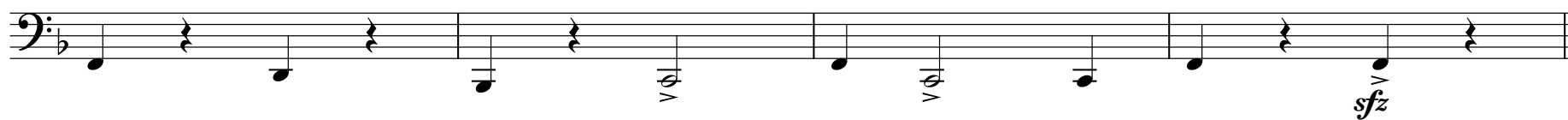
63



71



75



Snare Drum

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

6

2

13

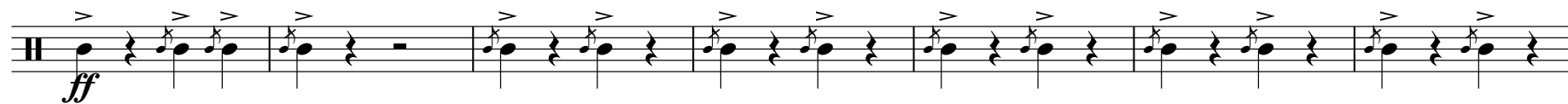
20

27

33

## Snare Drum

39



46



53



60



67



73



Marching Cymbals

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

First staff of music (measures 1-6). It begins with a C-clef and a common time signature. The notation includes a quarter rest, a quarter note with an accent (>), a triplet of quarter notes, and a quarter note with an accent (>). The piece concludes with a forte (f) dynamic marking.

Second staff of music (measures 7-12). This staff contains six measures of music, each featuring a quarter note followed by a quarter rest.

Third staff of music (measures 13-18). It starts with a fortissimo (ff) dynamic marking. The notation includes a half note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note with an accent (>). The staff concludes with a five-measure rest.

Fourth staff of music (measures 19-24). The notation includes a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note with an accent (>). The piece concludes with a piano (p) dynamic marking.

Fifth staff of music (measures 25-30). This staff contains six measures of music, each featuring a quarter note followed by a quarter rest.

Sixth staff of music (measures 31-36). It begins with a fortissimo (ff) dynamic marking. The notation includes a half note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), and a quarter note with an accent (>). The staff concludes with a five-measure rest.

## Marching Cymbals

49



54



61



68



## กราวกไฟฟ้า

Moderate March  $\text{♩} = 100$ 

39

*ff*

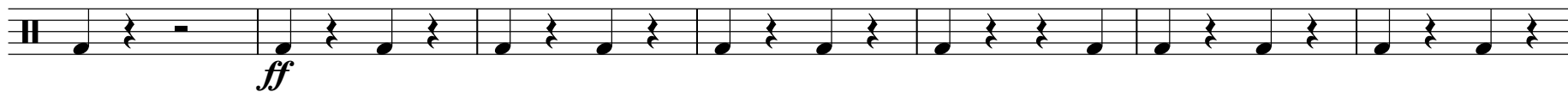
5

## Marching Bass Drum

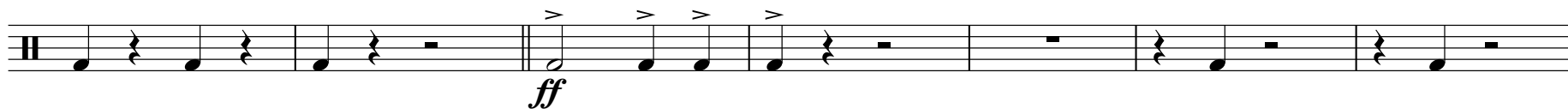
49



54



61



68

