

# กราวกีฬา

Moderate March ♩ = 100

COMPOSER

This musical score is for a piece titled "กราวกีฬา" (Moderate March) with a tempo of 100 beats per minute. The score is arranged for a full marching band and includes the following parts:

- Flute/Piccolo
- B♭ Clarinet.1
- B♭ Clarinet.2
- B♭ Clarinet.3
- E♭ Alto Sax.
- B♭ Tenor Sax.
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- F Horn.1&2
- Trombone.1
- Trombone.2
- Euphonium
- Tuba
- Snare Drum
- Marching Cymbals
- Marching Bass Drum

The score is written in common time (C) and features a variety of dynamics including *mf*, *ff*, and *f*. It includes trills, slurs, and accents. A first ending bracket is present at the top right of the score. The instrumentation includes woodwinds, brass, and percussion.

7

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.

2

14

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.

*ff*

20

Fl./Picc.  
Cl.1  
Cl.2  
Cl.3  
Alto  
Tenor  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1&2  
Tbn.1  
Tbn.2  
Eu.  
Tuba  
S. D.  
Cym.  
B. D.

26 3

Fl./Picc.  
Cl.1  
Cl.2  
Cl.3  
Alto  
Tenor  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1&2  
Tbn.1  
Tbn.2  
Eu.  
Tuba  
S. D.  
Cym.  
B. D.

*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*

32

Fl./Picc.  
Cl.1  
Cl.2  
Cl.3  
Alto  
Tenor  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1&2  
Tbn.1  
Tbn.2  
Eu.  
Tuba  
S. D.  
Cym.  
B. D.

Detailed description of the musical score: This page of a musical score begins at measure 32. It features a variety of instruments and vocal parts. The woodwinds (Flute/Piccolo, Clarinets 1-3) and strings (Alto, Tenor) play melodic lines with various articulations like accents and slurs. The brass section (Trumpets 1-3, Horns 1&2, Trombones 1-2, Euphonium, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Snare Drum, Cymbals, Bass Drum) maintains a steady rhythmic accompaniment. The vocal soloists (Alto and Tenor) have long, sustained notes with slurs, indicating a lyrical or dramatic passage.

38

4

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.

*ff*

44

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.



56

Fl./Picc.

Cl. 1

Cl. 2

Cl. 3

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Eu.

Tuba

S. D.

Cym.

B. D.

62

Fl./Picc.

Cl.1

Cl.2

Cl.3

Alto

Tenor

Tpt.1

Tpt.2

Tpt.3

Hn.1&2

Tbn.1

Tbn.2

Eu.

Tuba

S. D.

Cym.

B. D.

*ff*

68

Fl./Picc.  
Cl.1  
Cl.2  
Cl.3  
Alto  
Tenor  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1&2  
Tbn.1  
Tbn.2  
Eu.  
Tuba  
S. D.  
Cym.  
B. D.

3  
3  
3  
3  
3  
3



Flute/Piccolo

# กราวกีฬา

Moderate March ♩ = 100

COMPOSER

*mf* *ff* *f* *ff* *p*

1 2 3 4

Flute/Piccolo

39 *ff*



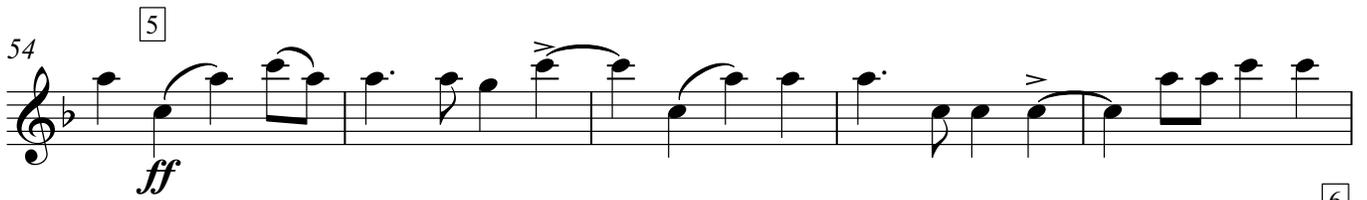
44



49



54 *ff* [5]



59



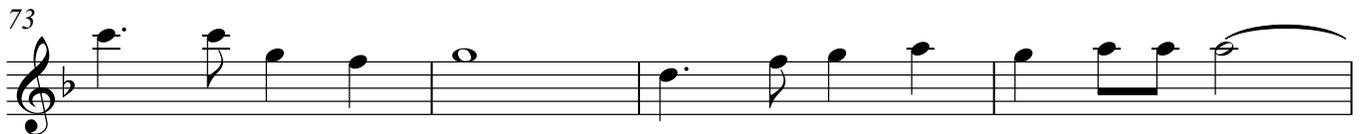
63 *ff*



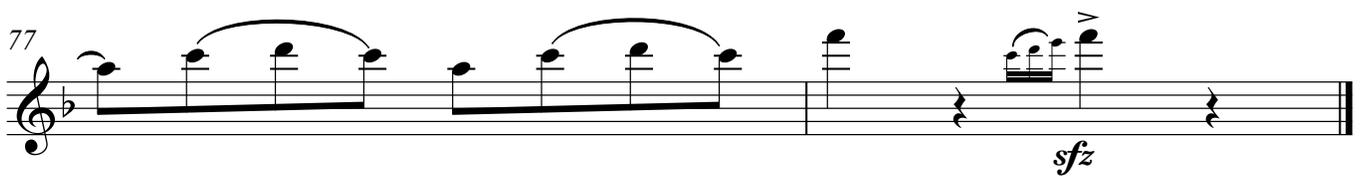
68



73



77 *sfz*



B♭ Clarinet.1

# กราวกีฬา

COMPOSER

Moderate March ♩ = 100

*mf* *ff*

6 *f*

13 *ff*

20 3

27 *p*

33

B♭ Clarinet.1

39 *ff*

46

53 *ff*

60 *ff*

67

73 *sfz*

Bb Clarinet.2

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

*mf* *ff*

6 *f*

13 *ff*

20 3

27 *p*

33

B♭ Clarinet.2

39 *ff*

46 3

53 *ff*

60 *ff*

67 3

73 *sfz*



## B♭ Clarinet.3

39

*ff*

Musical notation for measures 39-45. The key signature is one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5, each with an accent (>). The next measure has a quarter rest followed by quarter notes D5, E5, and F5. Measures 41-42 feature quarter notes G5, A5, and B5, with a sharp sign (#) above the staff. Measure 43 has a quarter rest followed by quarter notes C6, B5, and A5. Measure 44 has a quarter rest followed by quarter notes G5, F5, and E5. Measure 45 has a quarter note D5, quarter notes C5 and B4, and a quarter note A4.

46

*3*

Musical notation for measures 46-52. Measure 46 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. Measure 47 has a quarter note D5, quarter notes E5 and F5, and a quarter note G5. Measure 48 has a quarter note A5, quarter notes B5 and C6, and a quarter note D6. Measure 49 has a quarter note E6, quarter notes D6 and C6, and a quarter note B5. Measure 50 has a quarter note A5, quarter notes G5 and F5, and a quarter note E5. Measure 51 has a quarter note D5, quarter notes C5 and B4, and a quarter note A4. Measure 52 has a quarter note G4, quarter notes A4 and B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it.

53

*ff*

Musical notation for measures 53-59. Measures 53-54 feature eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, 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A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, 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D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, 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B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E

E♭ Alto Sax.

# กราวกีฬา

COMPOSER

Moderate March ♩ = 100

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Dynamics include *ff* and accents.

Musical staff 2: Treble clef, key signature of two sharps, common time signature. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of two sharps, common time signature. The staff contains a series of quarter notes with slurs and accents, followed by a double bar line and a series of quarter notes with slurs and accents. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two sharps, common time signature. The staff contains a series of quarter notes with slurs and accents, followed by a double bar line and a series of quarter notes with slurs and accents. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of two sharps, common time signature. The staff contains a series of quarter notes with slurs and accents, followed by a double bar line and a series of quarter notes with slurs and accents. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. The staff contains a series of quarter notes with slurs and accents, followed by a double bar line and a series of quarter notes with slurs and accents. Dynamics include *ff*.

E♭ Alto Sax.

44

51

57

63

70

74

B♭ Tenor Sax.

# กราวกีฬา

COMPOSER

Moderate March ♩ = 100

ff

6

f

15

ff

22

30

mf

39

ff

B $\flat$  Tenor Sax.

46

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 46-53. The melody consists of eighth and quarter notes with various rests and a final half note.

54

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 54-60. Includes a forte (*ff*) dynamic marking and accents (>) over several notes.

61

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 61-67. Includes a forte (*ff*) dynamic marking and accents (>) over several notes.

68

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 68-72. The melody consists of quarter notes with various rests.

73

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 73-79. Includes a sforzando (*sfz*) dynamic marking at the end.

1st B♭ Trumpet

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. Dynamics include *f* and *ff* with hairpins. Accents are present over the quarter notes A4, B4, and C5.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, 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F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, 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D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, 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D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294,

## 1st B♭ Trumpet

39

ff

Musical notation for measures 39-45. The key signature is one sharp (F#). The notation includes a forte (ff) dynamic marking, accents (>) over notes, and slurs over phrases.

46

3

Musical notation for measures 46-52. The key signature is one sharp (F#). The notation includes a triplet of eighth notes in measure 50.

53

ff

Musical notation for measures 53-59. The key signature is one sharp (F#). The notation includes a forte (ff) dynamic marking, accents (>) over notes, and slurs over phrases.

60

ff

Musical notation for measures 60-66. The key signature is one sharp (F#). The notation includes a forte (ff) dynamic marking, accents (>) over notes, and slurs over phrases.

67

3

Musical notation for measures 67-72. The key signature is one sharp (F#). The notation includes a triplet of eighth notes in measure 72.

73

sfz

Musical notation for measures 73-78. The key signature is one sharp (F#). The notation includes a sforzando (sfz) dynamic marking, accents (>) over notes, and slurs over phrases.

2nd B♭ Trumpet

# กราวกีฬา

COMPOSER

Moderate March ♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes starting with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics include a forte (*f*) marking and a fortissimo (*ff*) marking with a crescendo hairpin.

6

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamics include a forte (*f*) marking.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of quarter notes and rests. Dynamics include a fortissimo (*ff*) marking with a crescendo hairpin.

21

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of quarter notes and rests.

29

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth notes and quarter notes. Dynamics include a piano (*p*) marking.

36

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of quarter notes and rests. Dynamics include a fortissimo (*ff*) marking with a crescendo hairpin.

2nd B♭ Trumpet

43

48

54

62

70

74



3rd B $\flat$  Trumpet

39

*ff*

46

53

*mf*

61

*ff*

68

74

*sfz*



## F Horn.1&amp;2

39

*ff*

46

53

*ff*

60

*ff*

67

73

*sfz*



Trombone.1

43

Musical staff for Trombone 1, measures 43-48. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up.

49

Musical staff for Trombone 1, measures 49-53. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a dynamic marking 'v' above it.

54

Musical staff for Trombone 1, measures 54-62. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a dynamic marking 'f' below it. A hairpin symbol is at the end of the staff.

63

Musical staff for Trombone 1, measures 63-69. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a dynamic marking 'ff' below it.

70

Musical staff for Trombone 1, measures 70-73. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a dynamic marking 'v' above it.

74

Musical staff for Trombone 1, measures 74-77. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up and a dynamic marking 'sfz' below it.





Euphonium

กราวกีฬา

COMPOSER

Moderate March  $\text{♩} = 100$

First musical staff in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Dynamics include *f* and accents.

6

Second musical staff starting at measure 6. It contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics include *f* and accents.

14

Third musical staff starting at measure 14. It features eighth notes and quarter notes with accents. Dynamics include *ff* and accents.

21

Fourth musical staff starting at measure 21. It contains eighth notes and quarter notes with accents. Dynamics include *ff* and accents.

28

Fifth musical staff starting at measure 28. It features a melodic line with a slur and a dynamic marking of *mf*.

37

Sixth musical staff starting at measure 37. It features eighth notes and quarter notes with accents. Dynamics include *ff* and accents.

# Euphonium

45

Musical staff 1: Euphonium part, measures 45-51. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs.

52

Musical staff 2: Euphonium part, measures 52-57. The staff is in bass clef with a key signature of one flat. It contains quarter notes with accents and a dynamic marking of *ff*.

58

Musical staff 3: Euphonium part, measures 58-62. The staff is in bass clef with a key signature of one flat. It contains quarter notes with accents and slurs.

63

Musical staff 4: Euphonium part, measures 63-69. The staff is in bass clef with a key signature of one flat. It contains quarter notes with accents and slurs, and a dynamic marking of *ff*.

70

Musical staff 5: Euphonium part, measures 70-74. The staff is in bass clef with a key signature of one flat. It contains quarter notes with accents and slurs.

75

Musical staff 6: Euphonium part, measures 75-78. The staff is in bass clef with a key signature of one flat. It contains quarter notes with accents and a dynamic marking of *sfz*.

Tuba

# กราวกีฬา

COMPOSER

Moderate March  $\text{♩} = 100$   
**3**

Musical staff 1: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff begins with a whole rest. The first measure contains a fortissimo (*ff*) dynamic marking. The music consists of quarter notes and eighth notes with accents.

11

Musical staff 2: Continuation of the piece. It features a fortissimo (*ff*) dynamic marking and includes a double bar line with repeat dots.

19

Musical staff 3: Continuation of the piece with various note values and rests.

25

Musical staff 4: Continuation of the piece, primarily consisting of quarter notes with accents.

30

Musical staff 5: Continuation of the piece, starting with a piano (*p*) dynamic marking.

38

Musical staff 6: Continuation of the piece, ending with a fortissimo (*ff*) dynamic marking and a crescendo hairpin. The staff concludes with a double bar line.

Tuba

45

Musical staff for measures 45-51. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes, many with accents. Measures 47-49 feature a series of five eighth notes with accents, marked with a *v* symbol.

52

Musical staff for measures 52-57. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, many with accents. Measure 54 features a *ff* dynamic marking. Measures 52-53 have notes with accents and *v* symbols.

58

Musical staff for measures 58-62. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, many with accents. Measures 58-60 have notes with accents and *v* symbols.

63

Musical staff for measures 63-70. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, many with accents. Measures 63-65 have notes with accents and *v* symbols. Measures 66-67 feature a slur over two eighth notes.

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, many with accents. Measures 71-74 have notes with accents and *v* symbols.

75

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, many with accents. Measures 75-78 have notes with accents and *v* symbols. Measure 78 features a *sfz* dynamic marking.

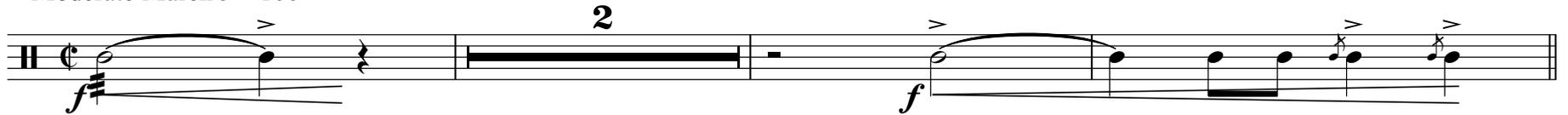
Snare Drum

กราวกีฬา

COMPOSER

Moderate March ♩ = 100

2



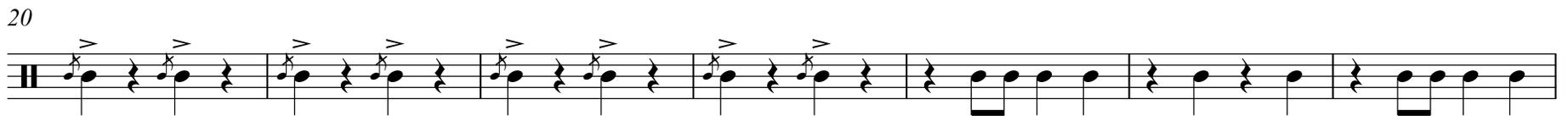
6



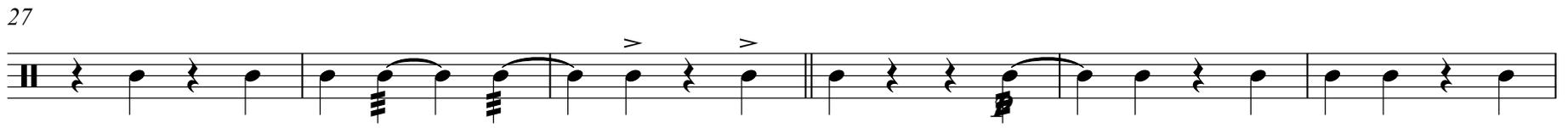
13



20



27



33



# Snare Drum

39

Musical staff for Snare Drum, measures 39-45. The staff shows a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo) at the beginning.

46

Musical staff for Snare Drum, measures 46-52. The staff shows a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo) at the beginning.

53

Musical staff for Snare Drum, measures 53-59. The staff shows a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo) at the beginning.

60

Musical staff for Snare Drum, measures 60-66. The staff shows a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo) at the beginning.

67

Musical staff for Snare Drum, measures 67-72. The staff shows a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo) at the beginning.

73

Musical staff for Snare Drum, measures 73-78. The staff shows a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *sfz* (sforzando) at the end.

# Marching Cymbals

## กราวกีฬา

COMPOSER

Moderate March ♩ = 100

9

15

27

33

39

45

51

# Marching Cymbals

49

Musical staff for measures 49-53. The staff begins with a double bar line and a cymbal symbol. The notation consists of quarter notes with stems pointing down, alternating with rests. A dynamic marking of *ff* is present at the end of the staff. A fermata is placed over the final note.

54

Musical staff for measures 54-60. The staff begins with a double bar line and a cymbal symbol. The notation consists of quarter notes with stems pointing down, alternating with rests. A dynamic marking of *ff* is present at the beginning of the staff. A fermata is placed over the final note.

61

Musical staff for measures 61-67. The staff begins with a double bar line and a cymbal symbol. The notation consists of quarter notes with stems pointing down, alternating with rests. A dynamic marking of *ff* is present at the beginning of the staff. A fermata is placed over the final note.

68

Musical staff for measures 68-74. The staff begins with a double bar line and a cymbal symbol. The notation consists of quarter notes with stems pointing down, alternating with rests. A dynamic marking of *sfz* is present at the beginning of the staff. A fermata is placed over the final note.

# Marching Bass Drum

## กราวกีฬา

COMPOSER

Moderate March ♩ = 100

9

2

*f*

15

27

5

33

*p*

39

45

*ff*

5

# Marching Bass Drum

49

Musical staff for measures 49-53. The staff begins with a double bar line and a drum icon. It contains five measures of music. Measures 49, 50, 51, and 52 each contain two eighth notes with stems pointing up and down, followed by a quarter rest. Measure 53 contains a quarter note with an accent (>) above it, followed by two eighth notes with stems pointing up and down.

54

Musical staff for measures 54-60. The staff begins with a double bar line and a drum icon. It contains seven measures of music. Measure 54 contains a quarter rest. Measures 55, 56, 57, 58, 59, and 60 each contain two eighth notes with stems pointing up and down, followed by a quarter rest. The dynamic marking *ff* is placed below the first measure of this staff.

61

Musical staff for measures 61-67. The staff begins with a double bar line and a drum icon. It contains seven measures of music. Measures 61, 62, and 63 each contain two eighth notes with stems pointing up and down, followed by a quarter rest. Measure 64 contains a quarter note with an accent (>) above it, followed by two eighth notes with stems pointing up and down. Measures 65, 66, and 67 each contain a quarter rest. The dynamic marking *ff* is placed below the first measure of this staff.

68

Musical staff for measures 68-74. The staff begins with a double bar line and a drum icon. Measure 68 contains a thick horizontal bar with the number 5 above it. Measures 69, 70, 71, 72, 73, and 74 each contain two eighth notes with stems pointing up and down, followed by a quarter rest. The dynamic marking *sfz* is placed below the last measure of this staff.